

BREEZE



BREEZE unites five young distinguished musicians to pursue a singular artistic vision: reimagining the wind music experience. The ensemble was newly established by five members of the CAROUSEL Chamber Music Ensemble as a playing field for fearless exploration of what may be the future of classical music.

The five wind soloists are prize winners of renowned international competitions such as the ARD Music Competition, the Tchaikovsky Competition, or the German National Music Competition.

It is the quintet's aspiration to reinvent the traditional concert format by collaborating with young and ambitious composers, other musicians of any genre, gender or nationality as well as performers of any other art form such as visual arts, dance or theatre in order to provide space for adventure and creativity.

BREEZE understands itself as a think tank for artistic research.

www.breeze-winds.com

Artists:

Annelien Van Wauwe, clarinet

Jill Jeschek, flute

Juri Vallentin, oboe

Marceau Lefèvre, bassoon

Přemysl Vojta, horn



About

The background features a light teal color with several large, overlapping, organic shapes in a darker purple hue. The shapes are soft-edged and layered, creating a sense of depth and movement. The overall aesthetic is modern and artistic.

Artists

Belgian clarinettist Annelien Van Wauwe is forging a reputation as one of the most exciting and original clarinettists of her generation, captivating audiences with her expressive, lyrical and honest performances.

A former BBC Radio 3 New Generation Artist, Annelien has won numerous international competitions. Her joint Second Prize award at the ARD International Music Competition in Munich in 2012 was a decisive step towards international recognition. In 2018, she won a Borletti-Buitoni Trust Award. Annelien Van Wauwe was awarded an Opus Klassik as Best Young Artist 2020 for her Pentatone album 'Belle Epoque'.

She has performed with orchestras including the Deutsches Symphonie-Orchester Berlin, Bavarian Radio Symphony, SWR Symphony Orchestra Stuttgart, the Munich Chamber Orchestra, Vienna Chamber Orchestra, Mozarteum Orchester Salzburg, Brussels Philharmonic, Antwerp Symphony, Swedish Chamber Orchestra, Royal Liverpool Philharmonic, and many of the BBC Symphonic and Philharmonic Orchestras.

Annelien has appeared at prestigious venues including the Tonhalle Zürich, Berliner Philharmonie and Konzerthaus Berlin, Konzerthaus Vienna, Wigmore Hall, BOZAR in Brussels, Philharmonie Luxembourg, Amsterdam Concertgebouw, De Doelen Rotterdam, Muziekgebouw Eindhoven, Rudolfinum Concert Hall in Prague, and Palace of Arts in Budapest. She is a regular guest at international festivals such as the Lucerne Festival, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein Musik Festival, Kissinger Sommer, Cheltenham Festival, West Cork Chamber Music Festival and the Festival de Radio France in Montpellier.

Annelien Van Wauwe



Clarinet

In 2017, Annelien made her BBC Proms debut at Cadogan Hall and in 2018, she performed Mozart Clarinet Concerto with the BBC Scottish Symphony Orchestra and Thomas Dausgaard in a televised Prom from the Royal Albert Hall.

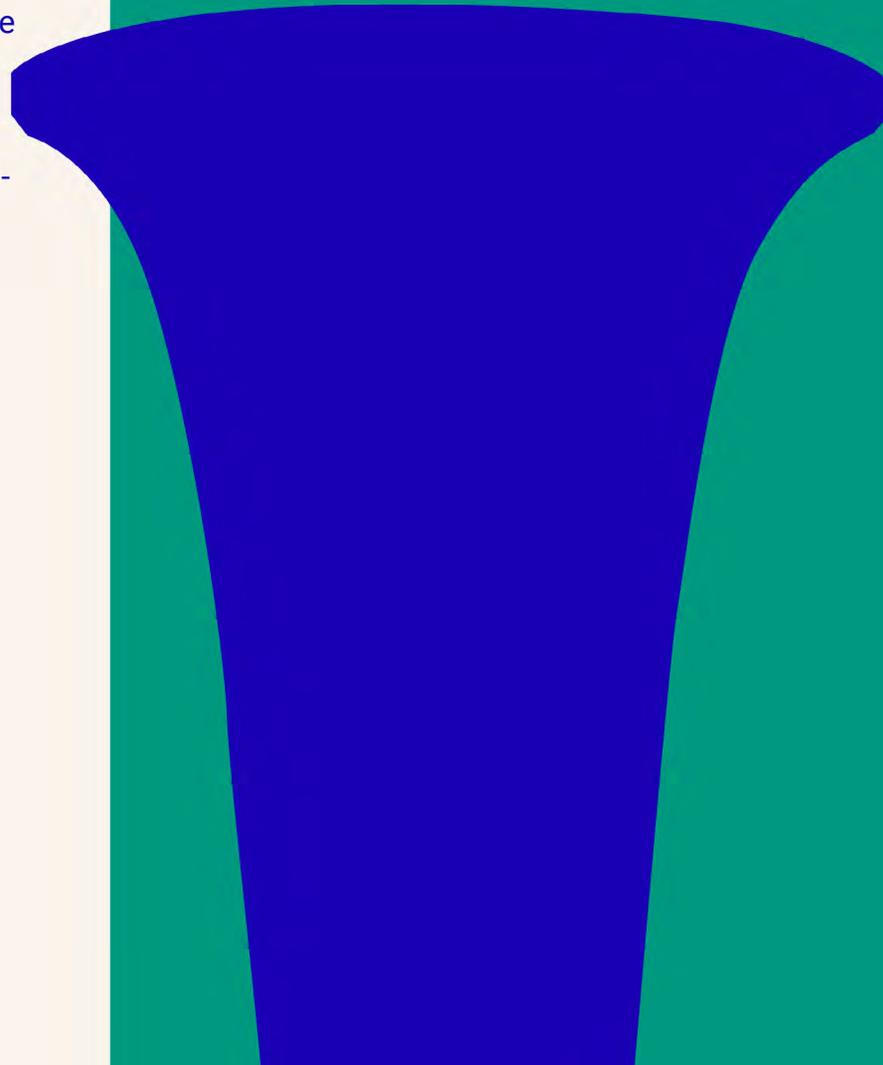
An inspired chamber musician, Annelien is the founder of Brussels-based CAROUSEL Chamber Music Ensemble.

Annelien's intensive practice of yoga, with its positive influence on her clarinet playing, led her to commission SUTRA, a concerto for clarinet, orchestra and electronics from Wim Henderickx. The new work will be based on breath and meditation, and it is co-commissioned by BBC Radio 3 and the Borletti-Buitoni Trust. The concerto will be premiered with the BBC Scottish Symphony Orchestra under Martyn Brabbins and will be recorded for Pentatone with the NDR Radiophilharmonie Hannover under Andrew Manze. The release is planned for April 2022.

Annelien Van Wauwe regularly gives masterclasses and is the principal teacher at the Royal Conservatoire The Hague.

www.annelienvanwauwe.com

www.carousel-ensemble.com





Juri Vallentin

Juri Vallentin has been praised as one of the most promising wind soloists of his generation.

In 2019 he was prizewinner of the XVI. International Tchaikovsky Competition in St. Petersburg, the first oboist in history of this internationally most renowned competition. In 2017, he was awarded the main prize as well as the audience award of the Deutscher Musikwettbewerb (German Music Competition) at the Leipzig Gewandhaus. Already before, he was awarded prizes of major international competitions, including the International Oboe and Bassoon Competition in Muri, Switzerland 2016 and the International Oboe Competition of Japan, 2015 in Tokyo.

As soloist, he appeared with orchestras in Germany and abroad, like the Beethoven-Orchester Bonn, the Niedersächsisches Staatsorchester Hannover, the Mariinsky-Orchestra St. Petersburg, the Münchner Kammerorchester, the Brandenburgisches Staatsorchester Frankfurt and was invited to international festivals like the Ludwigsburger Schlossfestspiele and the Davos Festival. Radio productions with the BR, the SWR and the NDR document his artistic work. In autumn 2018, his debut CD "BRIDGES", highly acclaimed by audience and critics (WDR3, HR, RBB, SZ, Deutschlandfunk Kultur and others) was released on the Leipzig-based label Genuin.

He started his musical education early at the age of five by taking singing lessons and he switched to the oboe later on. He studied at the Nuremberg Hochschule für Musik and at the prestigious Paris Conservatoire, where he was the first external student to be directly admitted to the master's degree program and graduated with highest honors. In 2020, Juri was appointed professor of oboe at Hochschule für Musik Karlsruhe.

www.jurivallentin.de

Oboe

Přemysl Vojta



Horn

Přemysl Vojta, winner of the „International ARD Music Competition“ 2010, tours worldwide as a soloist with orchestras such as the Bavarian Radio Symphony Orchestra, the Camerata Salzburg, the Academy of St Martin in the Fields, the Prague Philharmonia and the Kanagawa Symphony Orchestra. After his successful debut at the Beethoven Festival in Bonn, Přemysl was awarded the prestigious Beethoven Ring, past recipients of which include artists such as Igor Levit, Lisa Batiashvili and Gustavo Dudamel. Přemysl Vojta has received much international acclaim for his exceptional album productions, including one complete recording of the horn concertos by Joseph and Michael Haydn, and his album „Metamorphosis“, which was recorded using three different types of horns.

In October 2021, Přemysl Vojta was appointed as a professor of horn at Folkwang University of the Arts in Essen to succeed the horn legends Hermann Baumann and Frank Lloyd. In the past, he has also taught at Berlin University of the Arts and the Cologne University of Music and Dance.

At the age of 10, Přemysl Vojta received his first horn education from Olga Voldánová at the Brno Music School. A talented competitive swimmer at the time, Vojta had to choose between sports and music, but soon enough, his heart was set on the instrument. Later, he pursued his studies at the Prague Conservatory under the mentorship of Bedřich Tylšar (1998 - 2004) and at Berlin University of the Arts under Christian – Friedrich Dallmann (2004 - 2010). While he was a student, Přemysl Vojta had already started his career as a solo hornist at the Berlin Konzerthaus Orchestra, and continues to hold the same position at the WDR Symphony Orchestra in Cologne since December, 2015.

Vojta is a member of the CAROUSEL Chamber Music Ensemble, Philharmonia Octets, Breeze Quintets and Dispar Trios. His chamber music partners include Tobias Koch, Annelien Van Wauwe, Mihaela Martin, Fabrice Millischer, Oliver Triendl, the Pražák Quartet and the Armida Quartet.

Přemysl Vojta plays a Mod. 3 double horn from Klaus Fehr Horns, natural horns from Jungwirth and Curtois Paris and the F horn by Daniel Fuchs Vienna.

www.premyslvojta.com

Jill Jeschek

German flutist Jill Jeschek, has been the solo piccolo with the Brussels Philharmonic since 2017.

She studied in Leipzig with Irmela Boßler, in Barcelona with Julia Gallego and took part in masterclasses with Eric Kirchhoff, Cornelia Grohmann and Gaby Pas-Van Riet. She holds two Masters' degrees from the Geneva University of Music under Jacques Zoon. As an orchestral player she has worked with leading orchestras such as the Orchestre de la Suisse Romande, the SWR Symphonieorchester Stuttgart and the Lucerne Festival Orchestra under Yannick Nézet-Séguin.

Jill has always placed great emphasis on contemporary music. She has premiered numerous contemporary works and was a member of the ensemble Tempus Konnex. Her work with flutists Mario Caroli and Robert Aitken have inspired her tremendously in the field of contemporary music. Jill is a passionate chamber musician and is invited by international festivals such as Stellenbosch Chamber Music Festival and the Verbier Festival.

Jill Jeschek was a recipient of scholarships by DAAD (German Academic Exchange Service) and the Fundación Barenboim-Said Sevilla.



Marceau Lefèvre

French bassoonist Marceau Lefèvre was born 1993 in Avignon. He has studied with Laurent Lefèvre Fany Maselli at the Conservatoire National Supérieur de Musique et de Danse de Paris and with Stefan Schweigert in Berlin. Marceau was a member of the renowned Karajan Academy of the Berlin Philharmonic and has performed and toured with the orchestra.

Marceau has been awarded prizes in several international competitions such as the Hülsta Woodwinds Münster, the Wiener Klassik Baden, the Aeolus Competition Düsseldorf, the Fmaji Paris and the Fernand Gillet Fox Competition.

As a soloist he has performed with the Düsseldorfer Symphoniker, the Cologne Chamber Orchestra, the Staatsorchester Rheinische Philharmonie, the Novosibirsk Philharmonic Orchestra, the North Czech Orchestra and the Padeloup Orchestra in renowned halls such as the Cologne Philharmonie, the Berlin Philharmonie and Castle Esterhazy.

His first CD 'Arundo' for the label GWK Record with his brother Emilien Lefèvre (oboe) and pianist Kimiko Imani was released in 2015. The album received positive critical acclaim.

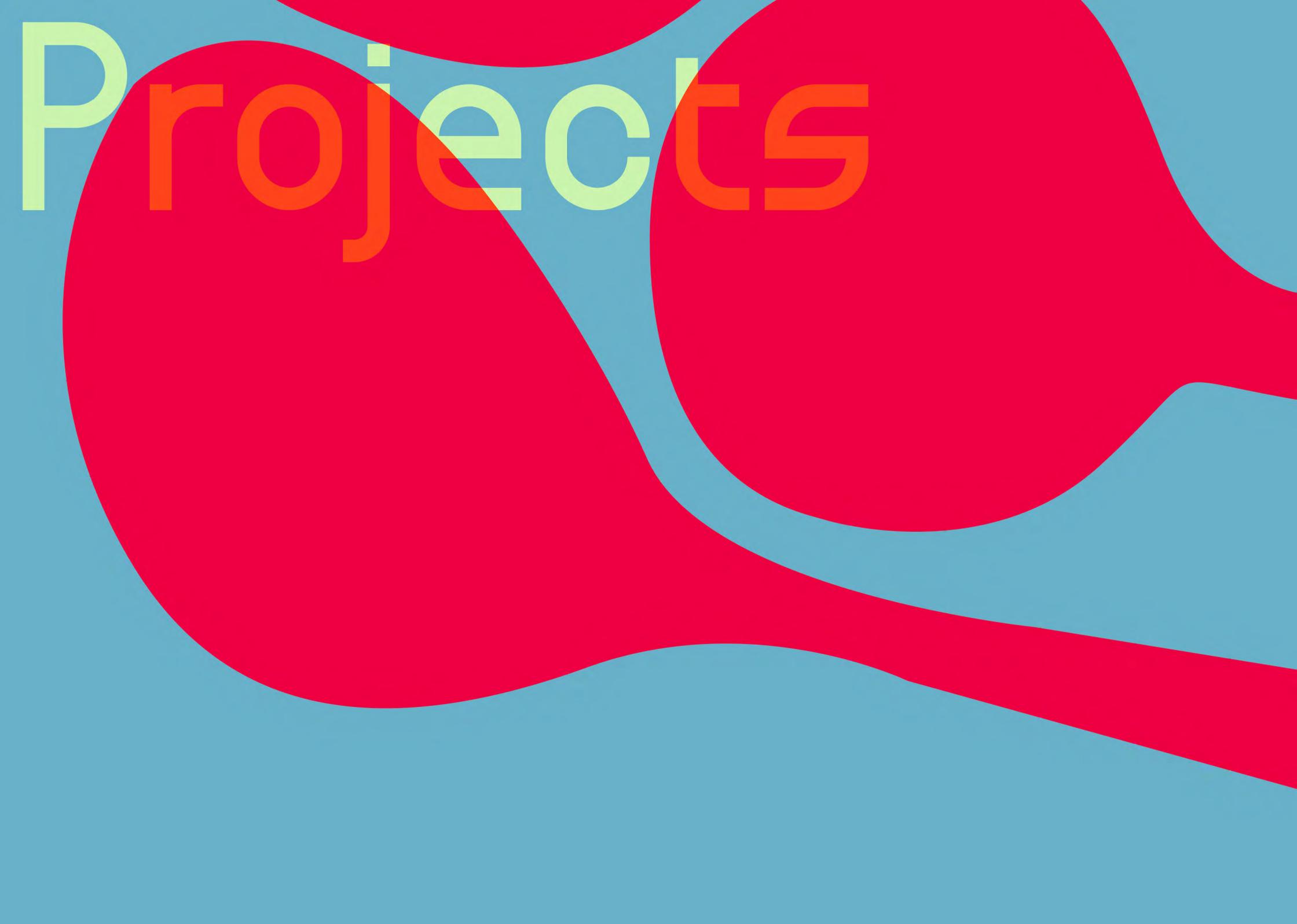
Marceau is a passionate chamber musician and has been invited by several international festivals. He is a member of several ensembles such as the Akébia Quintet, the La Fresque Woodwind Ensemble, the CAROUSEL Chamber Music Ensemble and the woodwind quintet BREEZE. He performs regularly with the Scharoun Ensemble Berlin and the Royal Concertgebouw Orchestra Camerata.

Marceau Lefèvre appears regularly as a guest principal bassoonist with renowned orchestras such as the Royal Concertgebouw Orchestra Amsterdam, the Mahler Chamber Orchestra, the City of Birmingham Symphony Orchestra, l'Orchestre National de France, the Corean Broadcast Orchestra Seoul, the Staatsoper Hamburg, the Konzerthaus Orchestra Berlin and Rotterdam Philharmonic. Beside this, Marceau is a member of the Verbier Festival Chamber Orchestra.

Since 2017, Marceau Lefèvre holds the position of principal bassoonist in Brussels Philharmonic and is a bassoon professor at the Fontys Academy of Arts and Performances in Tilburg since 2019.

Bassoon





P rojects

AURORA

the northern lights

(quintet)

Scandinavian music, like the landscapes of the North, is characterized by its very own hues of light - mysterious colors from a twilight universe in new shades. In AURORA, BREEZE interpretes compositions by Scandinavian composers who set the moods of their homeland to floating sounds. In addition to the quintet by the great Danish symphonist Carl Nielsen, the program also includes works by Anders Hillborg and Kalevi Aho, two of Scandinavia's leading contemporary composers. The program is rounded off by imaginative arrangements for woodwind quintet by the incomparable Icelandic songwriter Björk. In the concert version with (optional) video installation by video artist Paul Biessmann, AURORA becomes an allround-experience, in which nature and light merge.

Annelien Van Wauwe, clarinet
Jill Jeschek, flute
Juri Vallentin, oboe
Marceau Lefèvre, bassoon
Přemysl Vojta, horn
Paul Biessmann, VJ (optional)

Commission 'Aurora' (tba)

Björk (1965 -) Selection of songs (arr. for Quintet Jelle Tassyns)

Kalevi Aho (1949 -) Wind Quintet No. 1 (2006)

- I Agitato – Cantando
- II Vivace, leggiero – Allegro marcato
- III Marziale, pesante – Furioso – Tempo I
- IV Andante, con tristezza

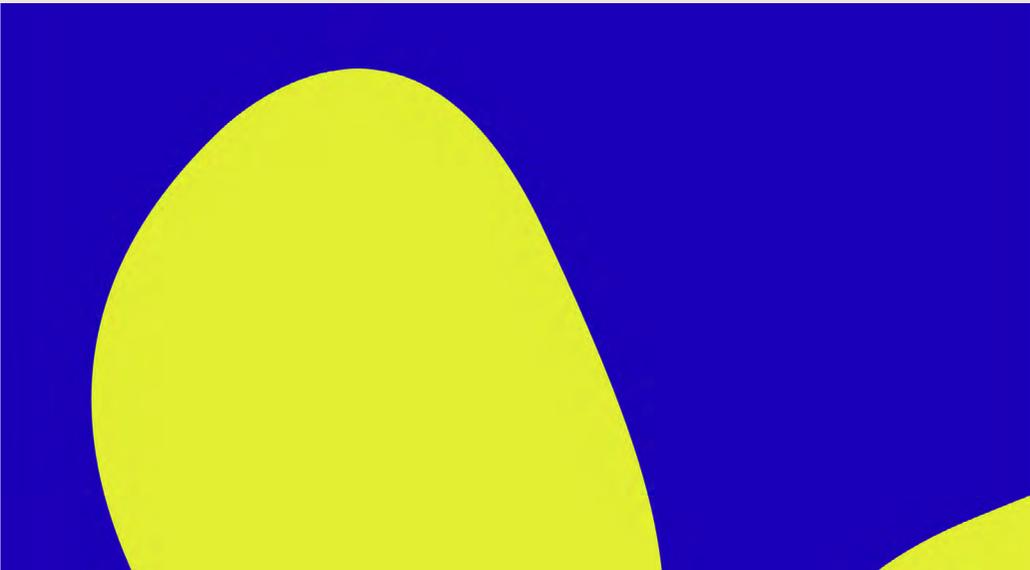
- Interval -

Anders Hilborg (1954 -) Six pieces for Wind Quintet

Björk (1965 -) Selection of songs (arr. for Quintet Jelle Tassyns)

Carl Nielsen (1865 - 1931) Wind Quintet Op. 43

- I Allegro ben moderato
- II Menuet
- III Praeludium – Theme with Variations



SPARK

(sextet)

Glittering sparks transformed into music: SPARK is a program of pure joie de vivre, in which the instruments rush and surge, glitter and dazzle, turning pure energy into sound. Together with pianist Paloma Kouider, BREEZE interprets effervescent virtuosic music by Ravel, Poulenc and Français, three great musical personalities of early modern Paris, as well as music by Karol Beffa and Guillaume Connesson, two creative minds of today's Parisian music scene - their work merges classical music and modern pop culture. In this program, the unmistakably buzzing life of the cosmopolitan metropolis of Paris is set to music with finesse, wit and irony. SPARK is a rapturous program, whose enthusiasm hardly any listener, young or old, can resist.

Annelien Van Wauwe, clarinet

Jill Jeschek, flute

Juri Vallentin, oboe

Marceau Lefèvre, bassoon

Přemysl Vojta, horn

Paloma Kouider, piano

Karol Beffa (1973 –) *Blow Up* (for piano, clarinet, oboe, flute and bassoon)

Jean Françaix (1912 – 1997) *Wind Quintet No. 1* (1948)

I Andante tranquillo – Allegro assai

II Presto

III Tema con variazioni. Andante

IV Tempo di Marcia Francese

Guillaume Connesson (1970 –) *Techno Parade* (for flute, clarinet and piano)

- Interval -

Maurice Ravel (1875 - 1937) *Le tombeau de Couperin, M. 68*

I Prélude

II Fugue

III Menuet

IV Rigaudon

Francis Poulenc (1899 - 1963) *Sextet for Piano and Winds, Op.100*

I Allegro Vivace

II Divertissement: Andantino

III Finale: Prestissimo



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