

CAROUSEL CHAMBER MUSIC ENSEMBLE



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Chamber Music Ensemble

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REPERTOIRE



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RÊVERIE



1° RÊVERIE

Alexander **Glazunov** (1865 - 1935) Rêverie Orientale for clarinet and string quartet > 8'

Ernst von **Dohnanyi** (1877 - 1960) String Quartet Nr 3 Op. 33 > 25'

• interval

Johannes **Brahms** (1833 - 1897) Clarinet Quintet in b minor Op. 115 > 40'

QUINTET

Matinee:

Alexander **Glazunov** (1865 - 1935) Rêverie Orientale for clarinet and string quartet > 8'

Arvo **Pärt** (1935 -) Fratres > 10'

Johannes **Brahms** (1833 - 1897) Clarinet Quintet in b minor Op. 115
> 40'

Annelien Van Wauwe, clarinet
Alexandra Soumm, violin
Nicolas Dupont, violin
Mihai Cocea, viola
Louis Rodde, cello

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QUINTET

2° PROFOUND

Michael **Haydn** (1737 - 1806) Divertimento in C Major (violin, cello, double bass) > 16'

Wolfgang Amadeus **Mozart** (1756 - 1791) KV Ang. 170 No. 3 Clarinet Quartet (arr. André from the trio KV496 in F Major) > 22'

• *interval*

Giacomo **Rossini** (1792 - 1868) Duetto (cello, double bass) > 14'

Giacomo **Rossini** (1792 - 1868) Theme and variations (quintet arr. Jelle Tassyns) > 12'

Giovanni **Bottesini** (1823 - 1889) Duet for clarinet and double bass (quintet arr. Jelle Tassyns) > 9'



PROFOUND

Matinee:

Wolfgang Amadeus **Mozart** (1756 - 1791) KV Ang. 170 No. 3 Clarinet Quartet (arr. André from the trio KV496 in F Major) > 22'

Michael **Haydn** (1737 - 1806) Divertimento in C Major (violin, cello, double bass) > 16'

Giacomo **Rossini** (1792 - 1868) Theme and variations (quintet arr. Jelle Tassyns) > 12'

Giovanni **Bottesini** (1823 - 1889) Duet for clarinet and double bass (quintet arr. Jelle Tassyns) > 9'

Annelien Van Wauwe, clarinet

Nicolas Dupont, violin

Mihai Cocea, viola

Louis Rodde, cello

Wies de Boevé, double bass

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TRAPEZE

3° TRAPEZE

"A trapeze is a short horizontal bar hung by ropes or metal straps from a ceiling support. It is an aerial apparatus commonly found in circus performances. Trapeze acts may be static, spinning (rigged from a single point), swinging or flying, and may be performed solo, double, triple or as a group act."

Erik **Satie** (1866 - 1925) Parade (arr. Jelle Tassyns for sextet & tape) > 16'

Igor **Stravinsky** (1882-1971) Suite l'Histoire du soldat (clarinet, violin and piano) > 16'

Jeroen **D'Hoe** (1968 -) Crazy Carousel (arr. for sextet) > 3'
• interval

Sergeij **Prokofiev** (1891 - 1953) Quintet * op 39 (clarinet, oboe, violin, viola, double bass) > 22'

Guillaume **Connesson** (1970 -) Sixtuor > 13'

* closely related to Prokofiev's ballet, Trapèze

Matinee:

Erik **Satie** (1866 - 1925) Parade (arr. Jelle Tassyns for sextet & tape) > 16'

Sergeij **Prokofiev** (1891 - 1953) Quintet * op 39 (clarinet, oboe, violin, viola, double bass) > 22'

Guillaume **Connesson** (1970 -) Sixtuor > 13'

Annelien Van Wauwe, clarinet
Juri Valentin, oboe
Alexandra Soumm, violin

Mihai Cocea, viola
Wies de Boevé, double bass
Oana Zamfir-Cocea, piano



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IMPRESSIONS



4° IMPRESSIONS

Claude **Debussy** (1862 - 1918) Prélude à l'après-midi d'un faune (arr. septet Jelle Tassyns) > 11'

Wim **Henderickx** (1962) Lagrimas (septet) > 20'

Gabriel **Pierné** (1863 - 1937) Canzonetta Op. 19 (arr. clarinet & string quartet by Jelle Tassyns) > 5'

- *Interval*

Claude **Debussy** (1862 - 1918) 2 Danses (version for harp & string quartet) > 11'

Claude **Debussy** (1862 - 1918) Première rhapsodie pour clarinette et ensemble (arr. septet Jelle Tassyns) > 8'

Maurice **Ravel** (1875 - 1937) Introduction et allegro (septet) > 12'

Matinee:

Claude **Debussy** (1862 - 1918) Prélude à l'après-midi d'un faune (arr. septet Jelle Tassyns) > 11'

Gabriel **Pierné** (1863 - 1937) Canzonetta Op. 19 (arr. clarinet & string quartet by Jelle Tassyns) > 5'

Claude **Debussy** (1862 - 1918) 2 Danses (version for harp & string quartet) > 11'

Claude **Debussy** (1862 - 1918) Première rhapsodie pour clarinette et ensemble (arr. septet Jelle Tassyns) > 8'

Maurice **Ravel** (1875 - 1937) Introduction et allegro (septet) > 12'

Annelien Van Wauwe, clarinet
Jill Jeschek, flute
Agnès Clément, harp

Alexandra Soumm, violin
Nicolas Dupont, violin
Mihai Cocea, viola
Louis Rodde, cello

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OCTET

5° REFLECTION

Jörg **Widmann** (° 1973) Octet > 24'

• *interval*

Franz **Schubert** (1797 - 1828) Octet in F Major D.803 > 60'



ETERNITY

REFLECTION

6° ETERNITY

Matinee:

Franz **Schubert** (1797 - 1828) Octet in F Major D.803 > 60'

Annelien Van Wauwe, clarinet
Marceau Lefèvre, bassoon
Premysl Vojta, french horn
Alexandra Soumm, violin

Nicolas Dupont, violin
Mihai Cocea, viola
Louis Rodde, cello
Wies de Boevé, double bass

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REVELATION



7° REVELATION

"Music is a higher revelation than all wisdom and philosophy." Ludwig van Beethoven

Luigi **Boccherini** (1743 - 1805) String Quintet with double bass in F major Op. 39
2 G338 > 19'

Carl Maria von **Weber** (1786 - 1826) Clarinet Quintet in B-flat major Op. 34 > 30'
• interval

Ludwig van **Beethoven** (1770 - 1827) Septet in E-flat Major Op. 20 > 45'

Matinee

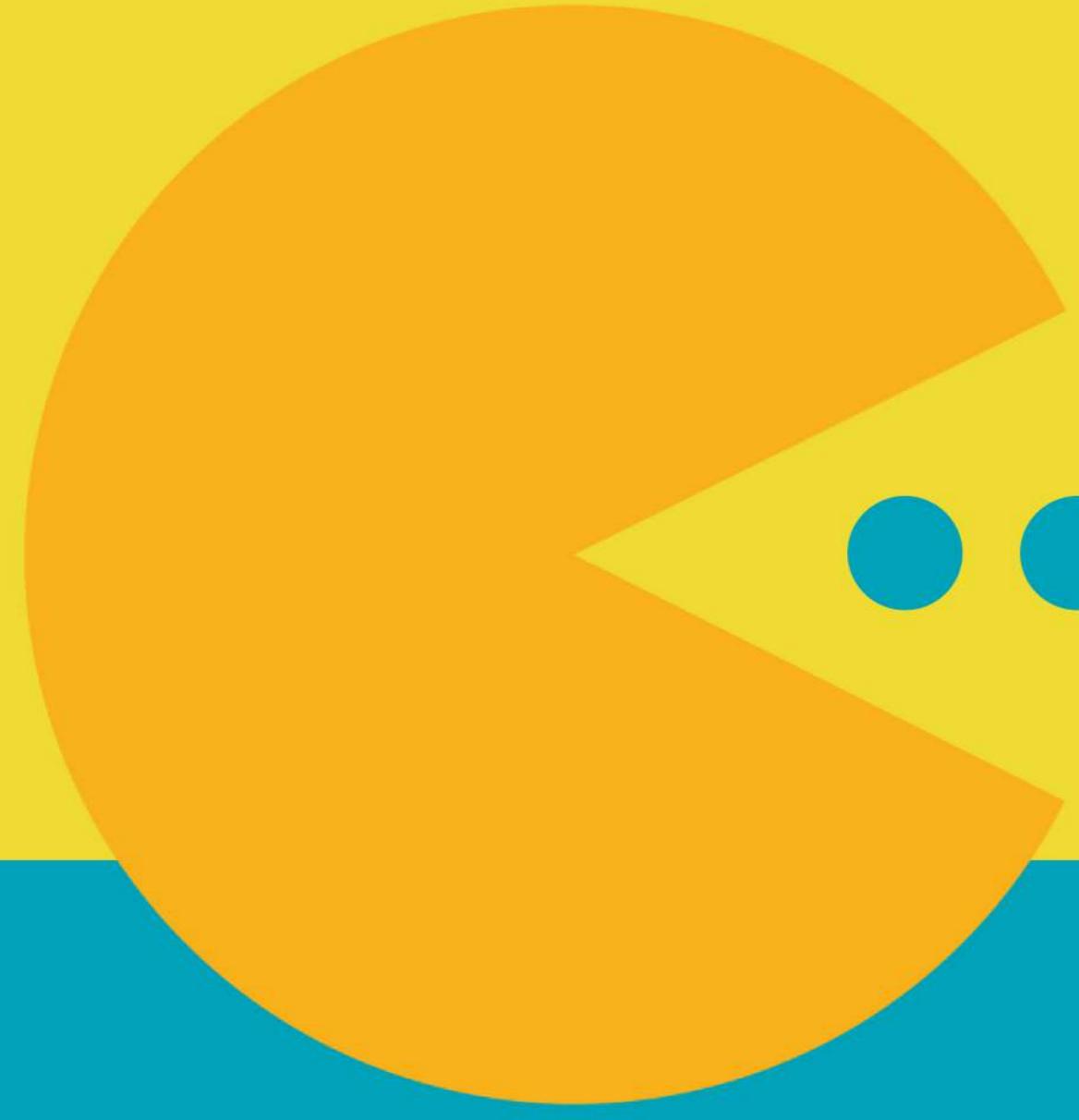
Wolfgang Amadeus **Mozart** (1756 - 1791) Duo for cello
and bassoon K.292 > 13'

Ludwig van **Beethoven** (1770 - 1827) Septet in E-flat
Major Op. 20 > 45'

Annelien Van Wauwe, clarinet
Marceau Lefèvre, bassoon
Premysl Vojta, french horn
Alexandra Soumm, violin

Nicolas Dupont, violin
Mihai Cocea, viola
Louis Rodde, cello
Wies de Boevé, double bass

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