

'Simplicity'

Vineta Sareika, violin

Annelien Van Wauwe, clarinet

Lauma Skride, piano

Aram **Khachaturian** (1903-1978): Clarinet Trio (1932) > 17'

I. Andante con dolore

II. Allegretto

III. Moderato

Maurice **Ravel** (1875-1937): Tzigane rhapsodie de concert (violin, piano) (1924) > 11'

Béla **Bartók** (1881-1945): Contrasts (1938) > 18'

I. Verbunkos

II. Pihenő

III. Sebes

- interval -

Igor **Stravinsky** (1882-1971): 3 pieces for solo clarinet (1919) > 4'

Darius **Milhaud** (1892-1974): Suite Op. 157b for violin, clarinet, and piano 'Le voyageur sans bagage' (1937) > 12'

I. Ouverture

II. Divertissement

III. Jeu

IV. Introduction et Final

Erik **Satie** (1866-1925): Parade, suite (1916) arr. for trio Jelle Tassyns - selection of movements > 10'

Prelude du Rideau Rouge

I. Prestidigitateur Chinois

II. Petite Fille Americaine - Rag-Time du Paquebot

III. Acrobates

Suite au Prelude du Rideau Rouge

Igor **Stravinsky** (1882-1971): Histoire du soldat (1918) > 17'

I. Marche du soldat

II. Le violon du Soldat

III. Petit concert

IV. Trois danses: Tango - Waltz - Ragtime

V. Danse du Diable

*Experience the program 'Simplicity' *(ironically, in the spirit of Satie and the Groupe des Six)* with Annelien Van Wauwe (clarinet), Vineta Sareika (violin), and Lauma Skride (piano) as they perform a program marking the 150th anniversary of Maurice Ravel's birth and the 100th anniversary of Erik Satie's passing. The trio brings together their collective experience to present a program featuring works by Ravel, Satie, Milhaud, Stravinsky, Khachaturian and Bartok.*

"La simplicité est la dernière des réalisations. Après avoir joué une grande quantité de notes et pensé à beaucoup de choses, on arrive à la simplicité." - Eric Satie

"Simplicity is the final achievement. After one has played a vast quantity of notes and thought of many things, one arrives at simplicity."