

Annelien Van Wauwe, clarinet

Kalevi Aho

Clarinet concerto (2005) > 30'

2222/3221/01/1, euphonium, strings

Malcolm Arnold

Clarinet concerto Nr. 2 (1974) > 17'

piccolo, two oboes, two bassoons, two horns, timpani, trap set, and strings

Benjamin Attahir

Concerto 'Love is Louder' for clarinet, perfumer, ventilators and orchestra (2026) > 35' *
dedication

clarinet, 2/2/2/2 - 4/2/(3)/(1) - 1hp - 1 perc - 1 timp - Str 2 - 3 XL scent ventilators

Luigi Bassi

Fantasia da concerto Rigoletto (1911) (arr. Kenneth Lee Richmond) > 11'

2(Picc.) 2 2 2 - 4 2 3 1; Timp. Perc. Str.

Leonard Bernstein

Sonata for Clarinet and Piano (1941-42) (orchestrated by Sid Ramin, 1994) > 11'

solo cl-perc(1):timp/sm.tgl/glsp/wdbl/xyl-pft-strings

Johannes Brahms

Sonata for piano and clarinet Op. 120 Nr.1 F minor (1894) (arr. Luciano Berio 1986) > 22'

2 flutes, 2 oboes, 2 clarinets in B-flat, 2 bassoons, 1 contrabassoon, 3 French horns in F, 2 trumpets in C, 1 trombone, timpani, full string section

Benjamin Britten

Movements for a clarinet concerto (1942) (devised & orchestrated by
Colin Matthews, 2007) > 17'

2.2.0.bcl.2 - 4230 - timp - perc(1): SD/susp.cym/cyms/SD/glsp - harp - strings

Max Bruch

Concerto for clarinet, viola and orchestra Op. 88 (1911) > 21'

2 flutes, 2 oboes, English horn, 2 clarinets, 2 bassoons + 4 horns, 2 trumpets + timpani + strings

Aaron Copland

Concerto for clarinet, string orchestra, piano and harp (1948) > 17'

piano, harp, strings

John Corigliano

Clarinet Concerto (1977) > 28'

3 flutes and piccolo, 3 oboes and english horn, 2 clarinets and bass clarinet, 3 bassoons and contrabassoon, 6 horns, 4 trumpets, 3 trombones, tuba, timpani, percussion (3 players), harp, piano, and strings (minimum 14 first violins, 14 seconds, 12 violas, 12 cellos, and 6 basses)

Claude Debussy

Première rhapsodie pour clarinette et orchestre (1910) > 9'

3 flutes, 2 oboes, English horn, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, triangle, cymbals, 2 harps, strings

Joseph Leopold Eybler

Clarinet Concerto No. 3 in B-flat major (1798) > 23'

2 flutes, 2 clarinets, 2 bassoons, 2 horns, timpani, tamb. strings

Gerald Finzi

Clarinet concerto Op. 31 (1949) > 26'

string orchestra

Jean Françaix

Concerto for clarinet (1967) > 27'

2.2.1.2/2.2.1.1/perc.timp/str(4.3.2.2.1)

Karl Amadeus Hartmann

Chamber concerto for clarinet, string quartet and string orchestra (1930) > 26'

string quartet & string orchestra

Wim Henderickx

'Sutra' for orchestra, clarinet and electronics (2022) > 32' * dedication

2 Flutes (2nd also Piccolo), 2 Oboes (2nd also English Horn), 2 Clarinets in Bb, 2 Bassoons (2nd also Contrabassoon), 2 Horns in F (also normal mute), 2 Trumpets (also normal mute, harmon mute, whisper mute) 2 Trombones (also normal mute, plunger, harmon mute), Timpani, Percussion (3 players), Sampler (trigger for the electronics), optional Clarinet solo (amplified if possible), Strings, preferably 12, 10, 8, 6, 4

Paul Hindemith

Clarinet concerto (1947) > 24'

Picc. · 2 · 2 · 2 · 0 - 2 · 2 · 2 · 0 - P. S. (Trgl. · hg. Beck. · Tamb. · kl. Tr. · gr. Tr. · Glspl.) (3 Spieler) - Str.

Toshio Hosokawa

Metamorphosis (2000) > 16'

2perc(2tam-t, b.d, gong, vib, 4rins on timp, bng, cym.ant, s.d, 3trgl)-str(6.6.6.4.2)

Echo: 6vn.vc.db

Franz Krommer

Clarinet Concerto No.1, Op.36 (1803) > 24'

flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

Magnus Lindberg

Clarinet concerto (2002) > 25'

2(II=picc).2.corA.2.bcl.2(II=dbn)-4.3(III=picc.tr).3.1-timp.perc(2):I=vib/glsp/mark tree/tgl/sm.Chin.cym/ 2susp.cym(sm,med/lg)/tam-t(med)/tpl.bl/bongos/BD/thai gong in E; II=marimba/crot/bell tree/ med Chin.cym/2susp.cym(med,lg)/tam-t(lg)/Thai gong in F-harp-pft(=cel)-strings

Witold Lutoslawski

Dance preludes (1954) > 11'

harp, piano, percussion, strings

Felix Mendelssohn-Bartholdy

Concert pieces for clarinet, basset horn and orchestra Op. 113&114 (1832) > 10'

2.2.0.2 - 2.2.0.0 - timp - str

Wolfgang Amadeus Mozart

Concerto for basset clarinet and orchestra A Major KV 622 (1791) > 30'

2 flutes, 2 bassoons, 2 horns, strings

Carl Nielsen

Concerto for clarinet and orchestra Op. 57 (1928) > 25'

2 bassoons, 2 horns, snare drum, strings

Krzysztof Penderecki

Clarinet concerto (1983) > 22'

2 (2. auch Picc.) · 2 · 2 · 2 (2. auch Kfg.) - 2 · 2 · 2 · 0 - P. S. (4 Trgl. · hg. Beck. · 4 Crot. · Tamt. · Röhrengl. · Tomt. · Bong. · Mil. Tr. · Schellentr. · Glsp. · Xyl.) (3-4 Spieler) - Cel. - Str.

Gabriël Pierné

Canzonetta (1888) (arr. Jelle Tassyns 2019) > 4'

3 flutes, 2 oboes, English horn, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets, triangle, cymbals, 2 harps, strings

Julius Rietz

Clarinet concerto in G minor Op. 29 (1857) > 22'

2.2.0.2-2.2.0.0-timp-str

Giacomo Rossini

Introduction, theme & variations (1809) > 10'

1,2,0,1 - 2,0,0,0, - Streicher (arr. Nicolai Pfeffer)

Kaija Saariaho

D'om le vrai sens (2010) > 31'

2(picc.af), 2cl+bcl, 1(cbn)/4100/timp.4perc/hp.cel/str

Esa-Pekka Salonen

kínēma (2021) > 30'

clarinet & strings

Johann Stamitz

Clarinet Concerto in B-flat major (1755) > 16'

2 horns (Bb alto, ad lib.), strings

Richard Strauss

Duet concertino for bassoon, clarinet, harp and strings TrV 293 (1947) > 20'

harp, strings

Toru Takemitsu

Fantasma/cantos (1991) > 18'

3(2.pic 3.afl).3(2.obd'am 3.ca).3(2.Ebcl 3.bcl).cbcl.2.cbsn-4.3.3.0-4perc(vib, glsp, tub bells, antique cym, 3sus cym, 2inverted cym on timp, 3tam-t, 2gongs)-hp.cel-str(14.12.10.8.6)

Manfred Trojahn

Rhapsodie (2002) > 18'

Orchestra: 1,Afl,1,Eh,1,BKlar,1,Kfag - 2,2,2,0 - Pk - Str

Mieczyslaw Weinberg

Clarinet concerto Op. 104 (1970) > 26'

string orchestra

Carl Maria von Weber

Concertino in Eflat Major Op. 26 (1811) > 10'

flute, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

Carl Maria von Weber

Quintet for clarinet and string orchestra Op. 34 (1811-1815) > 30'

string orchestra

Carl Maria von Weber

Clarinet concerto Nr. 1 in f Moll Op. 73 (1811) > 23'

2 flutes, 2 oboes, 2 bassoons, 3 horns in F & Eflat, 2 trumpets in F, timpano in F & C, strings

Carl Maria von Weber

Clarinet concerto Nr. 2 in Eb-major Op. 74 (1811) > 23'

2 flutes, 2 oboes, 2 bassoons, 2 horns in Eflat, 2 trumpets in Eflat, timpani in Eflat & B, strings

Charles Marie Widor

Introduction and rondo (arr. Jelle Tassyns) (1898) > 8'

3 flutes, 2 oboes, English horn, 2 clarinets, 3 bassoons, 4 horns, 2 trumpets. triangle, cymbals, 2 harps, strings

Combinations

Opera:

Giacomo Rossini

Introduction, theme & variations (1809) > 10'

Luigi Bassi

Fantasia da concerto Rigoletto (1911) (arr. Kenneth Lee Richmond) > 11'

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* encore: **Giussepe Verdi** from La Forza del Destino, 3rd Act Scene 1 > 3'

American concerti



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Aaron Copland

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Impressions:

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Claude Debussy

Première rhapsodie pour clarinette et orchestre (1910) > 9'

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** Encore: **Gabriël Pierné**

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