

Annelien Van Wauwe & Anaïs Gaudemard

Saudade: Fado in a New Light

Cradled in the arms of Portuguese fado, melancholy tastes deliciously sweet.

Did you know that Annelien Van Wauwe is a huge fan of fado? In the recital of her dreams, she makes the clarinet sob and whisper in the language of Amália Rodrigues. With harpist Anaïs Gaudemard as her fellow fadista, she captures the melancholy of Marceneiro and the rawness of Carlos Zel, pouring it into virtuoso embellishments and husky melodies. A road trip through Lisbon that wanders from deserted harbour docks to the twilight bars of Alfama.

Programme (60min.):

Fado music by Amalia Rodrigues, Alfredo Marceneiro, Carlos Zel and others (arr. Emile Daems).

Foi Deus – Amália Rodrigues
Madrugada de Alfama – Amália Rodrigues
Meu Marialvia – Maria Leopoldina Guia
Senhora do Monte – Alfredo Marceneiro
Cais D'outroira – Amália Rodrigues
Barco Negro – Amália Rodrigues
Com pensas de ternura – Joana Amendoeira
Cantigas de portugueses – Patrícia Rodrigues
Fado recordado – Dom Heitor de Vilhena
Saudade espuma do mar – Teresa Siqueira
Povo que lavas no rio – Mané
Quem Agitou o trigo – Téresa Siqueira
Malmequer Pequeninino – Amália Rodrigues

Clarinetist **Annelien Van Wauwe**'s deep connection with *fado* began in her teens, when she first encountered the deeply melancholic yet comforting sounds of this Portuguese genre.

Fascinated by the emotional intensity and pure expression of *fado*, she travelled to Portugal several times to experience the music live. The longing, the warmth and the power of the voices, the graceful ornaments, and the brilliant dialogues between the guitars left a deep impression on her. The bright, sparkling sound of the Portuguese guitar is also very similar to that of the **harp** – an instrument that embodies transparency like no other, especially in the hands of **Anaïs Gaudemard**, one of the true stars of her instrument.

A New Sound for Fado

In this programme, *fado* is presented as it has never been heard before: the warm, lyrical "voice" of the clarinet and the delicate clarity of the harp blend to create an intimate and new world of sound. With songs by legends such as **Amália Rodrigues, Alfredo Marceneiro, and Carlos Zel**, they pay tribute to this genre, which is closely linked to classical music.

Annelien Van Wauwe – www.annelienvanwauwe.com

Anaïs Gaudemard – www.anaisgaudemard.fr