

**1° WIENER MELANGE** (clarinet & string quartet)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

90min.

Anton **Webern** (1883-1945) - Langsamer Satz (1905) > 9'

Robert **Fuchs** (1847-1927) Clarinet quintet in E major, op. 102 (1915) > 30'

I. Allegro molto moderato

II. Allegro scherzando

III. Andante sostenuto

IV. Allegretto grazioso

-pause-

Franz **Schubert** (1797-1828) - Quartettsatz, in C minor, D. 703 (1820) > 10'

Wolfgang Amadeus **Mozart** (1756-1791) - Clarinet quintet in A, K. 581 (1789) > 30'

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

**1° WIENER MELANGE** (clarinet & string quartet)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

60min.

Franz **Schubert** (1797-1828) - Quartettsatz, in C minor, D. 703 (1820) > 10'

Gustav **Mahler** (1860-1911) - Ich bin die Welt abhanden gekommen  
from Five Rückert-Lieder (1901-1902) (arr. Simon Aldrich for clarinet and string quartet) > 7'

Anton **Webern** (1883-1945) - Langsamer Satz (1905) > 9'

Wolfgang Amadeus **Mozart** (1756-1791) - Clarinet Quintet in A, K. 581 (1789) > 30'

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

**2° RÊVERIE** (quintet)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

90min.

Alexander **Glazunov** (1865 - 1935) Rêverie Orientale for Clarinet and String Quartet > 7'

Ernst **von Dohnanyi** (1877 - 1960) String Quartet No. 3 Op. 33 > 27'

I. Allegro agitato e appassionato

II. Andante religioso con variazioni

III. Vivace giocoso

- interval -

Johannes **Brahms** (1833 - 1897) Clarinet Quintet in B minor op. 115 > 38'

I. Allegro

II. Adagio

III. Andantino

IV. Finale con moto

**2° RÊVERIE** (quintet)

*Annelien Van Wauwe, clarinet*

*Alexandra Soumm, violin*

*Samuel Nemtanu, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

60min.

Alexander **Glazunov** (1865 - 1935) *Rêverie Orientale* for clarinet and string quartet > 7'

Sofia **Gubaidulina** (1931-) *Reflections on the Theme B-A-C-H* (2002) for string quartet > 7'

Johannes **Brahms** (1833 - 1897) *Clarinet Quintet in B minor* op. 115 > 38'

I. Allegro

II. Adagio

III. Andantino

IV. Finale con moto

**3° PROFOUND** (Quintet)

*Annelien Van Wauwe, clarinet*

*Alexandra Soumm, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Wies de Boevé, double bass*

90 min.

Michael **Haydn** (1737 - 1806) Divertimento in C Major (violin, cello, double bass) > 15'

I. Allegro moderato

II. Adagio

III. Minuet

IV. Finale: Presto

Wolfgang Amadeus **Mozart** (1756 - 1791) KV Ang. 170 No. 3 Clarinet Quartet (André's Arrangement of the Trio KV496 in F Major) > 22'

I. Allegro

II. Andante sostenuto quasi larghetto

III. Allegro non tanto

- interval -

Giacomo **Rossini** (1792 - 1868) Duetto (Cello, Double Bass) > 14'

Giacomo **Rossini** (1792 - 1868) Theme and Variations (arrangement by Jelle Tassyns for clarinet, double bass and string trio) > 11'

Giovanni **Bottesini** (1823 - 1889) Duet for Clarinet and Double Bass (arrangement by Jelle Tassyns for Clarinet, Double Bass and String Trio) > 9'

### **3° CAROUSEL in Wonderland** - Folk Songs, Transformations and Sonic Labyrinths

Annelien Van Wauwe, clarinet

Sofia Avramidou, voice & compositions

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

60 min.

Sofia **Avramidou** (b. 1988):

*Binôme - 9 folk songs for voice and B-flat clarinet (2019)* - selection of 3 songs / Part 1 > 15'

*Keep digging the hare hole* - for cello and electronics > 7'

*Binôme - 9 folk songs for voice and B-flat clarinet (2019)* - selection of 3 songs / Part 2 > 15'

*What can that be but my apple-tree* - for string quartet > 11'

*New Quintet\** - arrangements of traditional songs for clarinet & string quartet (2027) > 8'

Inspired by *Alice's Adventures in Wonderland* by Lewis Carroll, this programme opens a musical "hare hole": a world of escape, imagination, and gentle disorientation, where familiar and new sounds constantly shift and reinvent themselves.

At its centre is the work of Greek composer Sofia Avramidou, one of Europe's leading young composers, based in Paris. Her intimate songs for voice and clarinet form the heart of the programme, where poetic text and a personal musical language come together. Around them unfolds a wider landscape of folk-inspired music and some of her key existing works for strings.

Like a revolving carousel, the ensemble moves through ever-changing perspectives—between folk music, contemporary sound, and dreamlike transformation.

\* commissioned by Festival Vlaanderen Mechelen - Lunalia 2027

**4° PROFOUND** (Quintet)

*Annelien Van Wauwe, clarinet*

*Alexandra Soumm, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Wies de Boevé, double bass*

60 min.

Michael **Haydn** (1737 - 1806) Divertimento in C Major (violin, cello, double bass) > 15'

I. Allegro moderato

II. Adagio

III. Minuet

IV. Finale: Presto

Wolfgang Amadeus **Mozart** (1756 - 1791) KV Ang. 170 No. 3 Clarinet Quartet (André's Arrangement of the Trio KV496 in F Major) > 22'

I. Allegro

II. Andante sostenuto quasi larghetto

III. Allegro non tanto

Giacomo **Rossini** (1792 - 1868) Theme and Variations (arrangement by Jelle Tassyns for clarinet, double bass and string trio) > 11'

Giovanni **Bottesini** (1823 - 1889) Duet for Clarinet and Double Bass (arrangement by Jelle Tassyns for Clarinet, Double Bass and String Trio) > 9'

## 5° VANitas (Septet)

- 26th of March 1827 - 2027 Beethoven Year

*Annelien Van Wauwe, clarinet*

*Marceau Lefèvre, bassoon*

*Přemysl Vojta, french horn*

*Alexandra Soumm, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Wies de Boevé, double bass*

90min.

Ludwig **van Beethoven** (1770-1827) Duo for clarinet and bassoon in B Major, WoO 27, Nr. 3 (1792) > 10'

I. Allegro sostenuto

II. Aria con variazioni. Andantino con moto

Nina **Šenk** (geb. 1982) Vanitas (new commission, septet) > 20'

– interval –

Nina **Šenk** (geb. 1982) WoOops (new commission) - duet for clarinet and bassoon > 5'

Ludwig **van Beethoven** (1770-1827) Septet in E flat major, Op. 20 > 40'

I. Adagio - Allegro con brio

II. Adagio cantabile

III. Tempo di menuetto

IV. Scherzo: Allegro molto e vivace

V. Andante con moto alla marcia

VANitas Septet - Nina Šenk

*inspired by VAN Beethoven's Septet, Op. 20*

"Vanitas" comes from the Latin for "vanity" and recalls the still lifes of the Dutch masters of the 17th century - paintings filled with flowers, skulls, candles and instruments that symbolised the passing of time and the fragility of earthly pleasures. In our age of speed and digital perfection, this idea feels strikingly relevant.

In VANitas Septet, Slovenian composer Nina Šenk responds to Beethoven's *Septet in E-flat major* with a new work for the same instruments. Where Beethoven's music radiates balance and optimism, Šenk offers a reflection on fragility, time, and transformation.

The program connects both composers across centuries: from Beethoven's duet for clarinet and bassoon to Šenk's playful *WoOops*, and finally the dialogue between the *Septet* and *VANitas*.

A 90-minute concert that invites audiences to listen to Beethoven's world through today's lens - a conversation between permanence and change, between the living past and the questioning present.

**5° BEETHOVEN 2027** (Septet)

- 26 March 1827 - 2027 Beethoven year

*Annelien Van Wauwe, clarinet*

*Marceau Lefèvre, bassoon*

*Přemysl Vojta, horn*

*Alexandra Soumm, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Wies de Boevé, double bass*

60min.

Ludwig **van Beethoven** (1770-1827) Duo for clarinet and bassoon in B Major, WoO 27, Nr. 3 (1792) > 10'

I. Allegro sostenuto

II. Aria con variazioni. Andantino con moto

Richard **Strauss** (1864 - 1949) Till Eulenspiegel einmal anders (Hasenöhr Franz) for violin, clarinet, bassoon, horn and double bass > 10'

Ludwig **van Beethoven** (1770-1827) Septet in E flat major, Op. 20 > 40'

I. Adagio - Allegro con brio

II. Adagio cantabile

III. Tempo di menuetto

IV. Scherzo: Allegro molto e vivace

V. Andante con moto alla marcia

## **6° IMPRESSIONS (septet)**

*Annelien Van Wauwe, clarinet*

*Jill Jeschek, flute*

*Alexandra Soumm, violin*

*Samuel Nemtanu, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Agnès Clément, harp*

90min.

Claude **Debussy** (1862 - 1918) Prélude à l'après-midi d'un faune (arrangement for septet by Jelle Tassyns) > 9'

Wim **Henderickx** (1962-2022) Lágrimas, Tears of Hope (for septet) > 17'

Maurice **Ravel** (1875 - 1937) Le Tombeau de Debussy (1920), from the sonata for violin and cell  
I. Allegro > 5'

Claude **Debussy** (1862 - 1918) Première Rhapsodie (1910) for clarinet and ensemble (arr. for septet by Jelle Tassyns) > 9'

- Interval -

Nina **Senk** (1982-): Baca (for septet) > 11'

Claude **Debussy** Deux Danses (version for harp and string quartet) > 10'

I. Danse sacrée

II. Danse profane

Maurice **Ravel** (1875 - 1937) Introduction et Allegro, for flute, clarinet, harp and string quartet (1905) > 11'

## **6° IMPRESSIONS (septet)**

*Annelien Van Wauwe, clarinet*

*Jill Jeschek, flute*

*Alexandra Soumm, violin*

*Samuel Nemptanu, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Agnès Clément, harp*

60min.

Claude **Debussy** (1862 - 1918) Prélude à l'après-midi d'un faune (arrangement for septet by Jelle Tassyns) > 9'

Wim **Henderickx** (1962-2022) Lágrimas, Tears of Hope (for septet) > 17'

Claude **Debussy** (1862 - 1918) Première Rhapsodie (1910) for clarinet and ensemble (arr. for septet by Jelle Tassyns) > 9'

Claude **Debussy** Deux Danses (version for harp and string quartet) > 10'

I. Danse sacrée

II. Danse profane

Maurice **Ravel** (1875 - 1937) Introduction et Allegro, for flute, clarinet, harp and string quartet (1905) > 11'

**7° ETERNITY** (octet)

*Annelien Van Wauwe, clarinet*

*Marceau Lefèvre, bassoon*

*Přemysl Vojta, horn*

*Alexandra Soumm, violin*

*Samuel Nemtanu, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Wies de Boevé, double bass*

Wolfgang Amadeus **Mozart** (1756 - 1791) Duo for Cello and Bassoon K.292 > 10'

I. Allegro

II. Andante

III. Rondo: Allegro

Franz **Schubert** (1797 - 1828) Octet in F Major D.803 > 60'

I. Adagio - Allegro

II. Adagio

III. Scherzo. Allegro Vivace.

IV. Andante & Variationen

V. Menuetto. Allegretto - Trio - Coda

VI. Andante molto - Allegro

**8° REFLECTION** (octet)

*Annelien Van Wauwe, clarinet*

*Marceau Lefèvre, bassoon*

*Přemysl Vojta, horn*

*Alexandra Soumm, violin*

*Samuel Nemtanu, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Wies de Boevé, double bass*

Jörg **Widmann** (° 1973) Octet > 28'

I. Intrada

II. Menuetto

III. Lied ohne Worte

IV. Intermezzo

V. Finale

- interval -

Franz **Schubert** (1797 - 1828) Octet in F Major D.803 > 60'

I. Adagio - Allegro

II. Adagio

III. Scherzo. Allegro Vivace.

IV. Andante & Variationen

V. Menuetto. Allegretto - Trio - Coda

VI. Andante molto - Allegro

**9° BREATH OF LIFE** in memoriam Wim Henderickx (1962 - 2022) (tutti & electronics)

*\* Concert format that can be combined with a preparatory, seated musical breathing meditation of 45-60 minutes (no previous experience required), during which the audience is taught yoga breathing techniques by Annelien, accompanied by live basset clarinet and electronics. \**

Annelien Van Wauwe, clarinet

Přemysl Vojta, horn

Marceau Lefèvre, bassoon

Jill Jeschek, flute

Juri Vallentin, oboe

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

Wies de Boevé, double bass

Oana Zamfir-Cocea, piano

Agnès Clément, harp

(Karel Deseure or Benjamin Haemhouts, conductor)

Jelle Tassyns, electronics & balance

Wim **Henderickx** (1962 - 2022) 2 NOCTURNES (1994) for flute, violin, viola, cello and double bass > 9'

I. Largo

II. Lento

Giacinto **Scelsi** (1905 - 1988) KO-THA, 3 Dances of Shiva, no. 1 / Wies de Boevé, double bass > 8'

Wim **Henderickx** (1962 - 2022) SUTRA, basset clarinet concerto with electronics (arr. by the composer for ensemble °°) > 30'

Annelien Van Wauwe, basset clarinet

I. Pranayama: breath of life

II. Dhyana: Meditation

III. Dharana: Mind concentration

IV. Samadhi: intense spiritual union

(°° commissioned by/for Musica Divina Lier - Premiere October 2023)

- interval -

Wolfgang Amadeus **Mozart** (1756-1791) Symphony No. 40 in G minor, KV 550 (1788) (Arr. David Walter) > 35'

I. Molto Allegro

II. Andante

III. Menuetto & Trio: Allegretto

IV. Allegro assai

**9° BREATH OF LIFE** (string quartet, bass clarinet & electronics)

*Annelien Van Wauwe, bass clarinet*

*Alexandra Soumm, violin*

*Samuel Nemptanu, violin*

*Mathis Rochat, viola*

*Louis Rodde, cello*

*Jelle Tassyns, electronics & balance*

Part 1: Guided breathing meditation, seated (and/or lying down) > 35'

with Annelien (yoga certificate ttc200hrs)

In addition to a body scan, the audience will learn various yoga breathing techniques (pranayama \*) and practise them during some music excerpts with bass clarinet and electronics by :

Wim **Henderickx** (1962 - 2022) SUTRA for bass clarinet with electronics (2021, arrangement by the composer)

I. Pranayama: breath of life

II. Dhyana: Meditation

III. Dharana: Mind concentration

IV. Samadhi: intense spiritual union

& Arvo **Pärt** (1935-) Fratres for string quartet (1977) > 10'

- Break -

Part 2: Concert

Wolfgang Amadeus **Mozart** (1756-1791) - Clarinet quintet in A, K. 581 (1789) > 30'

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

\* Pranayama techniques:

- Complete yogic breathing

- Ujjayi

- Kapalabhati

- Alternate breathing

**10° AURORA the northern lights** (wind quintet & live video artist)

BREEZE Winds

*Annelien Van Wauwe, clarinet*

*Jill Jeschek, flute*

*Juri Vallentin, oboe*

*Marceau Lefèvre, bassoon*

*Přemysl Vojta, horn*

*Paul Biessmann, live video artist*

**Björk** (1965-) Overture

Kaija **Saariaho** (1952 - 2023) 'Duft' for clarinet solo (2012)

**Björk** (1965-) Pneumonia

Kaja **Bjornrtvedt** (1981- ) 'Ut' for alto flute & electronics

Anders **Hilborg** (1954 - ) Six pieces for wind quintet

- interval -

**Björk** (1965- ) Jóga

Sebastian **Fagerlund** (1972- ) Woodlands for bassoon

Carl **Nielsen** (1865 - 1931) Wind Quintet op. 43

I. Allegro

II. Minuet

III. Prelude - Theme with variations

**11° SPARK** (Sextet)

**BREEZE Winds**

*Annelien Van Wauwe, Clarinet*

*Jill Jeschek, Flute*

*Juri Vallentin, Oboe*

*Marceau Lefèvre, Bassoon*

*Přemysl Vojta, Horn*

*Paloma Kouider, Piano*

Karol **Beffa** (1973 - ) Blow Up (for piano, clarinet, oboe, flute and bassoon) 12'

Francis **Poulenc** (1899 - 1963) Sonata for clarinet (1962) > 14'

I. Allegro tristamente (Allegretto - Très calme - Tempo allegretto)

II. Romanza

III. Allegro con fuoco

Jean **Françaix** (1912 - 1997) Divertimento for Horn and Piano (1953) > 7'

I. Introduzione

II. Aria di cantabile

III. Canzonetta

Guillaume **Connesson** (1970 - ) Techno Parade (for Flute, Clarinet and Piano) (2010) > 5'

- Interval -

Albert **Roussel** (1869 - 1937) Divertissement Op. 6 (Quintet and Piano) (1906) > 7'

Francis **Poulenc** (1899 - 1963) Trio for Oboe, Bassoon and Piano (1926) > 12'

I. Presto

II. Andante

III. Rondo

Maurice **Ravel** (1875 - 1937) from Le tombeau de Couperin, M. 68 for Quintet (1914-17) (arr. Hans Abrahamsen - excerpts) > 8'

I. Prélude

IV. Rigaudon

Francis **Poulenc** (1899 - 1963) Sextet for Piano and Winds, Op.100 (1931-32) > 18'

I. Allegro vivace

II. Divertissement

III. Finale

\*\* Program nr. 9 Breath of Life  
Option STEREO

## Technical rider Sutra - Wim Henderickx

for more information: [jorrit.tamminga@gmail.com](mailto:jorrit.tamminga@gmail.com)

The sound of the solo clarinet and the voice of the solo clarinetist needs to be amplified.  
In the score it's indicated when the voice needs to be amplified.  
The amplification of the clarinet and voice needs to be balanced well with the electronics.  
Optional reverb and compression can be used.  
The output of the sampler needs to be amplified as well. The sampler will use stereo output.  
The balance of the amplified clarinet and sampler will be controlled by a mixing engineer, following the score. Ideally the mixing desk is positioned in the hall.

### Microphones

- solo clarinet
- voice solo clarinetist (head set)

### Sampler

- laptop with Qlab software (or similar) to trigger the soundfiles (as indicated in the score)
- soundcard with stereo out

The player of the sampler will be in the orchestra.

### Speakers

- stereo (front of house)
- subwoofer (optional)
- monitor speaker
  - next to the sampler player, volume should not be too loud

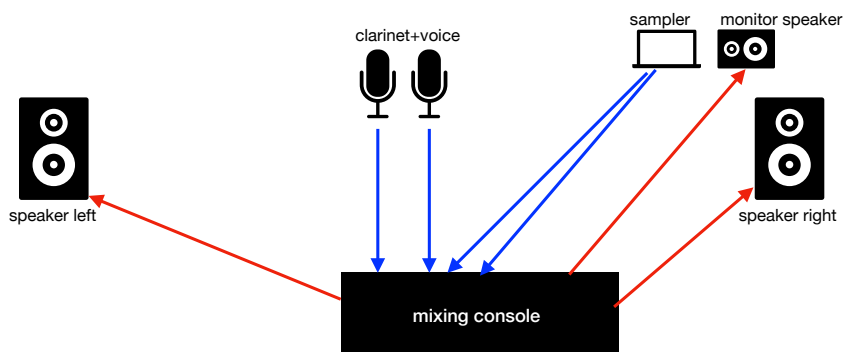
### Mixing console

#### inputs

- clarinet
  - EQ and compression (optional)
  - reverb (optional)
- voice (of the clarinetist)
- sampler (stereo)

#### outputs

- stereo (FOH) + optional subwoofer
- monitor speaker (only the sampler output)



**\*\* Program nr. 9 Breath of Life**  
**Option SURROUND**

**Technical rider Sutra - Wim Henderickx**

for more information: [jorrit.tamminga@gmail.com](mailto:jorrit.tamminga@gmail.com)

The sound of the solo clarinet and the voice of the solo clarinetist needs to be amplified.  
In the score it's indicated when the voice needs to be amplified.  
The amplification of the clarinet and voice needs to be balanced well with the electronics.  
Optional reverb and compression can be used.  
The output of the sampler needs to be amplified as well. The sampler will use stereo output.  
The balance of the amplified clarinet and sampler will be controlled by a mixing engineer, following the score. Ideally the mixing desk is positioned in the hall.

**Microphones**

- solo clarinet
- voice solo clarinetist (head set)

**Sampler**

- laptop with Qlab software (or similar) to trigger the soundfiles (as indicated in the score)
- soundcard with stereo out

The player of the sampler will be in the orchestra.

**Speakers**

- surround (4 to 8 channels)
- subwoofer (optional)
- monitor speaker
  - next to the sampler player, volume should not be too loud

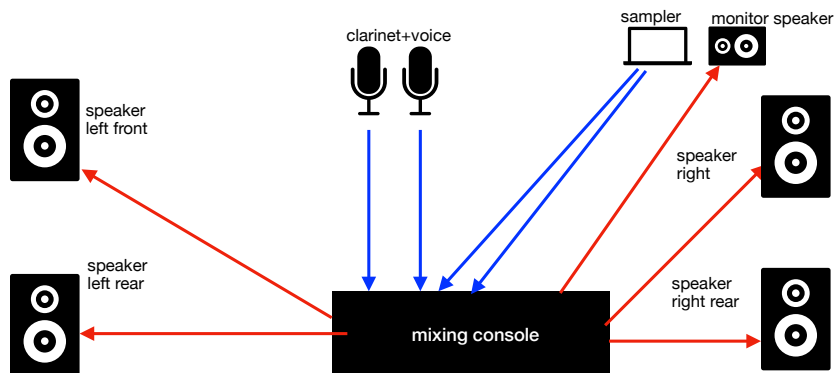
**Mixing console**

**inputs**

- clarinet
  - EQ and compression (optional)
  - reverb (optional)
- voice (of the clarinetist)
- sampler (stereo)

**outputs**

- surround (4 to 8 channels) + optional subwoofer
- monitor speaker (only the sampler output)



\*\*\* Program 10° **AURORA the northern lights** (woodwind quintet & live video artist)

### **Project requirements**

- Projector (min. 5000 ANSI lumen, preferably higher, Full HD 1080p)
- Large projection screen → preferably a suitable wall in the space (e.g. exposed concrete)
- HDMI cable to the projector
- 2× microphone stands
- 2× microphones (small-diaphragm condenser)
- 2× XLR cables

*(These microphones are not intended for amplification, but for triggering the visuals; they should therefore be routed to Paul's setup/console.)*

- Table (at least 100 × 60 cm)
- Power supply

“Paul's setup is best positioned close to the stage, in any case with a clear view of the projection, depending on how accessible the projector is.

He can also bring the microphones himself if necessary.

Apart from the points mentioned above, we have no specific lighting requirements, and no sound amplification is needed as we perform acoustically.

The stage should be large enough for five musicians to perform comfortably (a stage of 4 × 3 m or larger).

The projection screen should of course be as large as possible, so that it is visually in proportion with the space.”