

ANNELIEN VAN WAUWE

clarinet

“Her playing has abundant

warmth and lyricism,

allied to a sinuous vocal quality.”

- Classical Source / BBC Proms -

Biography *

Belgian clarinetist **Annelien Van Wauwe** highlights the clarinet as a solo instrument on the international stage. A former **BBC Radio 3 New Generation Artist**, Annelien has won numerous international competitions. Her joint Second Prize award at the **ARD International Music Competition** in Munich in 2012 was a decisive step towards international recognition. She won a **Borletti-Buitoni Trust Award** in 2018 and an **Opus Klassik Award** in 2020 with her debut album 'Belle époque' (Pentatone).

Annelien's concerto engagements for the 2026/27 season include concerts with the Symphony Orchestra of India, the Hankyung Philharmonic, the Saarländisches Staatsorchester, the Jenaer Philharmonie at the Konzerthaus Dortmund, the Hofer Symphoniker, the Rzeszów Philharmonic, the Kyiv Symphony Orchestra and she tours with the Schleswig-Holsteinisches Sinfonieorchester and the Orchestre National d'Île-de-France, marking her debut at the Philharmonie de Paris with the premiere of Benjamin Attahir's *Love is Louder* (a concerto for clarinet, perfumer, and orchestra), written for and dedicated to her.

In the 2027/28 season, Annelien Van Wauwe will serve as **Artist in Residence** of the Belgian National Orchestra at BOZAR, presenting several concerto performances alongside chamber music projects and masterclasses.

Annelien Van Wauwe records exclusively for the **Pentatone** label. Her debut album *Belle époque* with the **Orchestre National de Lille** and conductor Alexandre Bloch was released in 2019 and received an Opus Klassik Award in 2020. Her concerto recording *FLOW* with the NDR Radiophilharmonie under Andrew Manze features bass clarinet concerti by Mozart and Wim Henderickx and was released in 2022. Her next album, featuring concertos by Aaron Copland and Gerald Finzi with the BBC Scottish Symphony Orchestra under Nicolò Foron, will be released in February 2027 on Pentatone.

She has performed with leading orchestras and conductors worldwide, including the Deutsches Symphonieorchester Berlin, the Konzerthausorchester Berlin, the NDR Radiophilharmonie Hannover, the Symphonieorchester des Bayerischen Rundfunks, the Radiosymphonieorchester (SWR) Stuttgart, the Deutsche Radiophilharmonie, the Dresdner Philharmonic, the Frankfurt Opera and Museum Orchestra, the Mozarteum Orchestra Salzburg, the Residentie Orchestra the Hague, the Dutch Radio Philharmonic Orchestra, the PHION Orkest van Gelderland & Overijssel, the Philharmonie Zuid-Nederland, Brussels Philharmonic, the Antwerp Symphony Orchestra, the Orchestre de Cannes, the Orchestre National de Lille, the Orchestre de Lorraine, the Kyiv Symphony Orchestra, NOSPR Katowice, NFM Wrocław Philharmonic, Szczecin Philharmonic, the Liepāja Symphony Orchestra, the Malmö Symphony Orchestra, the Tampere Philharmonic Orchestra, OFUNAM Mexico, the Tokyo Metropolitan Symphony Orchestra, the Sichuan Symphony Orchestra, the Auckland Philharmonia Orchestra, the Münchner Kammerorchester, the Wiener Kammerorchester, the Zürcher Kammerorchester, the Swedish Chamber Orchestra, the Salzburg Camerata, the Royal Liverpool Philharmonic Orchestra, and the many BBC Orchestras (BBCSO, BBCNOW, BBCSSO, BBC Philharmonic, BBC Concert Orchestra); with conductors such as Andrew Manze, Vasily Petrenko, Martyn Brabbins, Joshua Weilerstein, Jac Van Steen, Michael Schønwandt, Jun Märkl, James MacMillan, Mario Venzago, Darrell Ang, Finnegan Downie Dear, Ryan Bancroft, Rafael Payare, Clemens Schuldt, Markus Stenz, Nuno Coelho, Thomas Dausgaard, Hartmut Haenchen, Otto Tausk, Marta Gardolińska, Anja Bihlmaier, Emilia Hoving, Kristiina Poska, Karina Canellakis, Edo de Waart and Dirk Brossé.

Annelien has appeared regularly at prestigious venues including the Tonhalle Zurich, the Berliner Philharmonie and Konzerthaus Berlin, the Konzerthaus in Vienna, the Wigmore Hall London, Bozar Brussels, the Philharmonie Luxembourg, the Concertgebouw Amsterdam, the Alte Oper Frankfurt, Amare the Hague, the Doelen Rotterdam, the Suntory Hall Tokyo, the Incheon Culture & Arts Center, the Rudolfinum Prague and the Palace of Arts Budapest. She is a regular guest at international music festivals such as the Lucerne Festival, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein Musik Festival, Rheingau Festival, Heidelberger Frühling, Kissinger Sommer, Cheltenham Festival, West Cork Chamber Music Festival and the Festival de Radio France in Montpellier.

In 2017, Annelien made her debut at the **BBC Proms** at Cadogan Hall and in 2018, BBC television filmed her performance of Mozart's clarinet concerto with the BBC Scottish Symphony Orchestra and conductor Thomas Dausgaard at the BBC Proms at the Royal Albert Hall. In 2023, she played Copland's Concerto there with the BBC National Orchestra of Wales conducted by Ryan Bancroft.

Annelien's interest in new music have inspired several composers to write music for her. In 2017, Manfred Trojahn dedicated his Sonata V to her. She practices yoga intensively, which strongly influences her clarinet playing and eventually led to a composition commission for Wim Henderickx. The concerto SUTRA for basset clarinet, orchestra and electronics is based on the philosophical principles of yoga. It was co-commissioned by BBC Radio 3 and the Borletti-Buitoni Trust. The concerto was premiered in 2022 with the BBC Scottish Symphony Orchestra conducted by Martyn Brabbins. Future concerto collaborations include Benjamin Attahir's *Love is Louder* for clarinet, perfumer and orchestra (2026) and Annelies Van Parys' Clarinet Concerto (2028).

An inspired chamber musician, Annelien is founder of the chamber music ensemble **CAROUSEL**, which came into being in 2019. Highlights of the ensemble include concerts at the Bijloke Ghent, the Singel Antwerp, the Concertgebouw Brugge, the Vereeniging Nijmegen, the Philharmonie de Luxembourg, the Schleswig Holstein Musik Festival, the Beethovenfest Bonn, the Mozartfest Würzburg and the Wigmore Hall London. Composers Sofia Avramidou, Aftab Darvishi, Calliope Tsoupaki, Nina Šenk, Annelies Van Parys and Wim Henderickx have composed premiers for the ensemble. Further chamber music partners include Danae Dörken, Paloma Kouider, Cédric Tiberghien, Severin von Eckardstein, Vineta Sareika, Alexandra Soumm, Anaïs Gaudemard, Quatuor Danel, Schumann Quartet, Leonkoro Quartet, Quatuor Van Kuijk, Aris Quartet, Zemlinsky Quartet, Trio Karenine and Amatis Trio.

Annelien originally studied with Sabine Meyer in Lübeck, with Pascal Moragues in Paris, with Alessandro Carbonare in Rome and with Wenzel Fuchs and Ralf Forster in Berlin. She has also participated in classes with her mentor Yehuda Gilad in Los Angeles. Annelien has a strong affinity for early music and studied historical clarinet with Eric Hoeprich in Paris and Ernst Schlader in Trossingen. Annelien is a Buffet Crampon artist and plays the Vintage clarinet model.

As a sought-after pedagogue, Annelien regularly gives masterclasses and teaches at the **Royal Conservatoire The Hague**.

Socials

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FB: @vanwauweannelien

TikTok: @annelienvanwauweclarinet

YouTube: @annelienvanwauwe

Spotify – Apple Music – Amazon

www.annelienvanwauwe.com

www.carousel-ensemble.com

** Changes to this biography require approval*

Please find the short bio below

Short Biography *

Belgian clarinettist Annelien Van Wauwe, former **BBC New Generation Artist**, winner of the **ARD International Music Competition** and a **Borletti-Buitoni Trust Award**, highlights the clarinet as a solo instrument on the international stage.

Van Wauwe records exclusively for the **Pentatone label**. Her debut album *Belle époque* with the Orchestre National de Lille and conductor Alexandre Bloch was released in 2019 and received an **Opus Klassik Award** in 2020. Her concerto recording *FLOW* with the NDR Radiophilharmonie under Andrew Manze features basset clarinet concerti by Mozart and Wim Henderickx and was released in 2022. Her next album, featuring concertos by Aaron Copland and Gerald Finzi with the BBC Scottish Symphony Orchestra under Nicolò Foron, will be released in February 2027 on Pentatone.

She has performed with leading orchestras and conductors worldwide, including the DSO Berlin, NDR Radiophilharmonie, Deutsche Radiophilharmonie, Konzerthausorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, Dresdner Philharmonic, SWR Symphonieorchester Stuttgart, Frankfurt Opera and Museum Orchestra, Mozarteum Orchestra Salzburg, Residentie Orchestra Den Haag, Dutch Radio Philharmonic Orchestra, Brussels Philharmonic, Antwerp Symphony Orchestra, Kyiv Symphony Orchestra, NOSPR Katowice, NFM Wrocław Philharmonic, Malmö Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Symphony Orchestra of India, Sichuan Symphony Orchestra, Auckland Philharmonic Orchestra, Münchner Kammerorchester, Wiener Kammerorchester, Zürcher Kammerorchester, Swedish Chamber Orchestra, Salzburg Camerata, Royal Liverpool Philharmonic Orchestra, and all BBC Symphony and Philharmonic Orchestras.

She has appeared as a soloist at the **BBC Proms** at the Royal Albert Hall three times since 2017, including Mozart's Clarinet Concerto (2018) and Copland's Clarinet Concerto (2023).

Her interest in new music has led to close collaborations with Wim Henderickx, resulting in *SUTRA*, a concerto for basset clarinet and electronics based on the philosophical principles of yoga, premiered in 2022 with the BBC Scottish Symphony Orchestra. Future concerto collaborations include Benjamin Attahir's *Love is Louder* for clarinet, perfumer and orchestra (2026) and Annelies Van Parys' Clarinet Concerto (2028).

A dedicated chamber musician, she founded the **CAROUSEL Chamber Music Ensemble** in 2019, bringing together twelve international musicians.

As a pedagogue, she regularly gives masterclasses and teaches at the **Royal Conservatoire The Hague**

Socials

Insta: @annelienvanwauwe

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TikTok: @annelienvanwauweclarinet

YouTube: @annelienvanwauwe

Spotify – Apple Music – Amazon

www.annelienvanwauwe.com

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