

QUARTET -> TUTTI

CAROUSEL

Programs



Watch the ensemble's trailer

[HERE](#)

- 1° THE LAST BUTTERFLY** (quartet: clarinet & piano trio)
- 2° WIENER MELANGE** (quintet: clarinet & string quartet)
- 3° RÊVERIE** (quintet: clarinet & string quartet)
- 4° PROFOUND** (quintet: clarinet, double bass & string trio)
- 5° CAROUSEL in Wonderland** (sextet: clarinet, singer/composer & string quartet)
- 6° Beethoven & Beyond** (septet: clarinet, bassoon, horn, double bass & string tiro)
- 6° BEETHOVEN einmal anders** (idem)
- 6° Blanc sur Blanc** (idem)
- 7° IMPRESSIONS** (septet: clarinet, flute, harp & string quartet)
- 8° ETERNITY** (octet: clarinet, bassoon, horn, string quintet)
- 9° REFLECTION** (idem)
- 10° BREATH OF LIFE** in memoriam Wim Henderickx (1962 - 2022) (tutti & electronics)
- 11° AURORA the northern lights** (sextet: wind quintet & live video artist)
- 12° SPARK** (sextet: wind quintet & piano)

1° THE LAST BUTTERFLY (clarinet & piano trio)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Louis Rodde, cello

Paloma Kouider, piano

75 min.

Vsevolod Zaderatsky (1891-1953) - Selection from *24 Preludes and Fugues*

Prelude No. 8

Prelude No. 3

Prelude No. 16

Lori Laitman (b. 1955) - From *I Never Saw Another Butterfly*

I. The Butterfly

III. Birdsong

Olivier Messiaen (1908-1992) - *Quatuor pour la fin du temps*

I. Liturgie de cristal

II. Vocalise, pour l'Ange qui annonce la fin du Temps

III. Abîme des oiseaux

IV. Intermède

V. Louange à l'Éternité de Jésus

VI. Danse de la fureur, pour les sept trompettes

VII. Fouillis d'arc-en-ciel, pour l'Ange qui annonce la fin du Temps

VIII. Louange à l'Immortalité de Jésus

2° WIENER MELANGE (clarinet & string quartet)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

90min.

Anton **Webern** (1883-1945) - Langsamer Satz (1905) > 9'

Robert **Fuchs** (1847-1927) Clarinet quintet in E major, op. 102 (1915) > 30'

I. Allegro molto moderato

II. Allegro scherzando

III. Andante sostenuto

IV. Allegretto grazioso

- interval -

Franz **Schubert** (1797-1828) - Quartettsatz, in C minor, D. 703 (1820) > 10'

Wolfgang Amadeus **Mozart** (1756-1791) - Clarinet quintet in A, K. 581 (1789) > 30'

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

OR

60min.

Franz **Schubert** (1797-1828) - Quartettsatz, in C minor, D. 703 (1820) > 10'

Robert **Fuchs** (1847-1927) Clarinet quintet in E major, op. 102 (1915) > 8'

III. Andante sostenuto

Anton **Webern** (1883-1945) - Langsamer Satz (1905) > 9'

Wolfgang Amadeus **Mozart** (1756-1791) - Clarinet Quintet in A, K. 581 (1789) > 30'

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni



3° RÊVERIE (quintet)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

90min.

Alexander **Glazunov** (1865 - 1935) Rêverie Orientale for Clarinet and String Quartet > 7'

Ernst **von Dohnanyi** (1877 - 1960) String Quartet No. 3 Op. 33 > 27'

I. Allegro agitato e appassionato

II. Andante religioso con variazioni

III. Vivace giocoso

- interval -

Johannes **Brahms** (1833 - 1897) Clarinet Quintet in B minor op. 115 > 38'

I. Allegro

II. Adagio

III. Andantino

IV. Finale con moto

OR

60min.

Alexander **Glazunov** (1865 - 1935) Rêverie Orientale for clarinet and string quartet > 7'

Sofia **Gubaidulina** (1931-) Reflections on the Theme B-A-C-H (2002) for string quartet > 7'

Johannes **Brahms** (1833 - 1897) Clarinet Quintet in B minor op. 115 > 38'

I. Allegro

II. Adagio

III. Andantino

IV. Finale con moto

4° PROFOUND (Quintet)

Annelien Van Wauwe, clarinet

Alexandra Soumm, violin

Mathis Rochat, viola

Louis Rodde, cello

Wies de Boevé, double bass

90 min.

Michael **Haydn** (1737 - 1806) Divertimento in C Major (violin, cello, double bass) > 15'

I. Allegro moderato

II. Adagio

III. Minuet

IV. Finale: Presto

Wolfgang Amadeus **Mozart** (1756 - 1791) KV Ang. 170 No. 3 Clarinet Quartet (André's Arrangement of the Trio KV496 in F Major) > 22'

I. Allegro

II. Andante sostenuto quasi larghetto

III. Allegro non tanto

- interval -

Giacomo **Rossini** (1792 - 1868) Duetto (Cello, Double Bass) > 14'

Giacomo **Rossini** (1792 - 1868) Theme and Variations (arrangement by Jelle Tassyns for clarinet, double bass and string trio) > 11'

Giovanni **Bottesini** (1823 - 1889) Duet for Clarinet and Double Bass (arrangement by Jelle Tassyns for Clarinet, Double Bass and String Trio) > 9'

OR

60 min.

Michael **Haydn** (1737 - 1806) Divertimento in C Major (violin, cello, double bass) > 15'

I. Allegro moderato

II. Adagio

III. Minuet

IV. Finale: Presto

Wolfgang Amadeus **Mozart** (1756 - 1791) KV Ang. 170 No. 3 Clarinet Quartet (André's Arrangement of the Trio KV496 in F Major) > 22'

I. Allegro

II. Andante sostenuto quasi larghetto

III. Allegro non tanto

Giacomo **Rossini** (1792 - 1868) Theme and Variations (arrangement by Jelle Tassyns for clarinet, double bass and string trio) > 11'

Giovanni **Bottesini** (1823 - 1889) Duet for Clarinet and Double Bass (arrangement by Jelle Tassyns for Clarinet, Double Bass and String Trio) > 9'



5° CAROUSEL in Wonderland (Sextet)

Folk Songs, Transformations and Sonic Labyrinths

Inspired by *Alice's Adventures in Wonderland* by Lewis Carroll, this programme opens a musical "hare hole": a world of escape, imagination, and gentle disorientation, where familiar and new sounds constantly shift and reinvent themselves.



At its centre is the work of Greek composer Sofia Avramidou, one of Europe's leading young composers, based in Paris. Her intimate songs for voice and clarinet form the heart of the programme, where poetic text and a personal musical language come together. Around them unfolds a wider landscape of folk-inspired music and some of her key existing works for strings.

Like a revolving carousel, the ensemble moves through ever-changing perspectives—between folk music, contemporary sound, and dreamlike transformation.

Annelien Van Wauwe, clarinet

Sofia Avramidou, voice

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello



60 min.

Sofia **Avramidou** (b. 1988):

[Binôme](#) - 9 folk songs for voice and B-flat clarinet (2019) - selection of 3 songs / Part 1 > 15'

[Keep digging the hare hole](#) - for cello and electronics > 7'

[What can that be but my apple-tree](#) - for string quartet > 11'

[Binôme](#) - 9 folk songs for voice and B-flat clarinet (2019) - selection of 3 songs / Part 2 > 15'

*New Quintet** - arrangements of traditional songs for clarinet & string quartet (2027) > 8'

* commissioned by Festival Vlaanderen Mechelen - Lunalia 2027

6° Beethoven & Beyond (Septet)

Annelien Van Wauwe, clarinet

Marceau Lefèvre, bassoon

Přemysl Vojta, french horn

Alexandra Soumm, violin

Mathis Rochat, viola

Louis Rodde, cello

Wies de Boevé, double bass

60min.

Ludwig **van Beethoven** (1770-1827) Duo for
clarinet and bassoon in B Major, WoO 27, Nr. 3
(1792) > 10'

I. Allegro sostenuto

II. Aria con variazioni. Andantino con moto

Nina **Šenk** (geb. 1982) WoOops (new
commission 2027*) - duet for clarinet and
bassoon > 5'

Ludwig **van Beethoven** (1770-1827) Septet in
E flat major, Op. 20 > 40'

I. Adagio - Allegro con brio

II. Adagio cantabile

III. Tempo di menuetto

IV. Scherzo: Allegro molto e vivace

V. Andante con moto alla marcia

* world premiere 29.09.2027 Beethovenfest Bonn



6° BEETHOVEN einmal anders (Septet)

- 26 March 1827 - 2027 Beethoven year

60min.

Ludwig **van Beethoven** (1770-1827) Duo for clarinet and bassoon in B Major, WoO 27, Nr. 3 (1792) > 10'

I. Allegro sostenuto

II. Aria con variazioni. Andantino con moto

Richard **Strauss** (1864 - 1949) Till Eulenspiegel einmal anders (Hasenöhrle Franz) for violin, clarinet, bassoon, horn and double bass > 10'

Ludwig **van Beethoven** (1770-1827) Septet in E flat major, Op. 20 > 40'

I. Adagio - Allegro con brio

II. Adagio cantabile

III. Tempo di menuetto

IV. Scherzo: Allegro molto e vivace

V. Andante con moto alla marcia



6° Blanc sur Blanc (Septet)

- 26 March 1827 - 2027 Beethoven year

75 min.

Adolphe **Blanc** (1828-1885) - Septuor in E-dur, Op. 40 > 30'

- interval -

Ludwig **van Beethoven** (1770-1827) Septet in E flat major, Op. 20 > 40'

7° IMPRESSIONS (septet)

Annelien Van Wauwe, clarinet

Jill Jeschek, flute

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

Agnès Clément, harp

90min.

Claude **Debussy** (1862 - 1918) Prélude à l'après-midi d'un faune (arrangement for septet by Jelle Tassyns) > 9'

Wim **Henderickx** (1962-2022) Lágrimas, Tears of Hope (for septet) > 17'

Maurice **Ravel** (1875 - 1937) Le Tombeau de Debussy (1920), from the sonata for violin and cello

I. Allegro > 5'

Claude **Debussy** (1862 - 1918) Première Rhapsodie (1910) for clarinet and ensemble (arr. for septet by Jelle Tassyns) > 9'

- Interval -

Nina **Senk** (1982-): Baca (for septet) > 11'

Claude **Debussy** Deux Danses (version for harp and string quartet) > 10'

I. Danse sacrée

II. Danse profane

Maurice **Ravel** (1875 - 1937) Introduction et Allegro, for flute, clarinet, harp and string quartet (1905) > 11'

OR

60min.

Claude **Debussy** (1862 - 1918) Prélude à l'après-midi d'un faune (arrangement for septet by Jelle Tassyns) > 9'

Wim **Henderickx** (1962-2022) Lágrimas, Tears of Hope (for septet) > 17'

Claude **Debussy** (1862 - 1918) Première Rhapsodie (1910) for clarinet and ensemble (arr. for septet by Jelle Tassyns) > 9'

Claude **Debussy** Deux Danses (version for harp and string quartet) > 10'

I. Danse sacrée

II. Danse profane

Maurice **Ravel** (1875 - 1937) Introduction et Allegro, for flute, clarinet, harp and string quartet (1905) > 11'

Wigmore Hall Live Videos:

[Debussy Rhapsody](#)

[Debussy Prélude](#)

[Ravel Introduction & Allegro](#)

[Henderickx Lagrimas](#)





8° ETERNITY (octet)

Annelien Van Wauwe, clarinet

Marceau Lefèvre, bassoon

Přemysl Vojta, horn

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

Wies de Boevé, double bass

Wolfgang Amadeus **Mozart** (1756 - 1791) Duo for Cello and Bassoon K.292 > 10'

I. Allegro

II. Andante

III. Rondo: Allegro

Franz **Schubert** (1797 - 1828) Octet in F Major D.803 > 60'

I. Adagio - Allegro

II. Adagio

III. Scherzo. Allegro Vivace.

IV. Andante & Variationen

V. Menuetto. Allegretto - Trio - Coda

VI. Andante molto - Allegro

9° REFLECTION (octet)

Annelien Van Wauwe, clarinet

Marceau Lefèvre, bassoon

Přemysl Vojta, horn

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

Wies de Boevé, double bass

Jörg **Widmann** (° 1973) Octet > 28'

I. Intrada

II. Menuetto

III. Lied ohne Worte

IV. Intermezzo

V. Finale

- interval -

Franz **Schubert** (1797 - 1828) Octet in F Major D.803 > 60'

I. Adagio - Allegro

II. Adagio

III. Scherzo. Allegro Vivace.

IV. Andante & Variationen

V. Menuetto. Allegretto - Trio - Coda

VI. Andante molto - Allegro

Schubert Trailer [Watch here](#)





10° BREATH OF LIFE in memoriam Wim Henderickx (1962 - 2022) (tutti & electronics)

Annelien Van Wauwe, clarinet

Přemysl Vojta, horn

Marceau Lefèvre, bassoon

Jill Jeschek, flute

Juri Vallentin, oboe

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

Wies de Boevé, double bass

Oana Zamfir-Cocea, piano

Agnès Clément, harp

(Karel Deseure or Benjamin Haemhouts, conductor)

Jelle Tassyns, electronics & balance

Concert format that can be combined with a preparatory, seated musical breathing meditation of 45-60 minutes (no previous experience required), during which the audience is taught yoga breathing techniques by Annelien, accompanied by live basset clarinet and electronics.

Wim **Henderickx** (1962 - 2022) 2 NOCTURNES (1994) for flute, violin, viola, cello and double bass > 9'

I. Largo

II. Lento

Giacinto **Scelsi** (1905 - 1988) KO-THA, 3 Dances of Shiva, no. 1 / Wies de Boevé, double bass > 8'

Wim **Henderickx** (1962 - 2022) SUTRA, basset clarinet concerto with electronics (arr. by the composer for ensemble °°) > 30'

Annelien Van Wauwe, bassett clarinet

I. Pranayama: breath of life

II. Dhyana: Meditation

III. Dharana: Mind concentration

IV. Samadhi: intense spiritual union

(°° commissioned by/for Musica Divina Lier - Premiere October 2023)

- interval -

Wolfgang Amadeus **Mozart** (1756-1791) Symphony No. 40 in G minor, KV 550 (1788) (Arr. David Walter) > 35'

I. Molto Allegro

II. Andante

III. Menuetto & Trio: Allegretto

IV. Allegro assai



10° BREATH OF LIFE (string quartet, bass clarinet & electronics)

Annelien Van Wauwe, bass clarinet

Alexandra Soumm, violin

Samuel Nemtanu, violin

Mathis Rochat, viola

Louis Rodde, cello

Jelle Tassyns, electronics & balance

Part 1: Guided breathing meditation, seated (and/or lying down) > 35'
with Annelien (yoga certificate ttc200hrs)

In addition to a body scan, the audience will learn various yoga breathing techniques (pranayama *) and practise them during some music excerpts with bass clarinet and electronics by :

Wim **Henderickx** (1962 - 2022) SUTRA for bass clarinet with electronics (2021, arrangement by the composer)

I. Pranayama: breath of life

II. Dhyana: Meditation

III. Dharana: Mind concentration

IV. Samadhi: intense spiritual union

& Arvo **Pärt** (1935-) Fratres for string quartet (1977) > 10'

- Interval -

Part 2: Concert

Wolfgang Amadeus **Mozart** (1756-1791) - Clarinet quintet in A, K. 581 (1789) > 30'

I. Allegro

II. Larghetto

III. Menuetto

IV. Allegretto con variazioni

* Pranayama techniques:

- Complete yogic breathing

- Ujjayi

- Kapalabhati

- Alternate breathing

Henderickx Sutra Concerto Trailer

[Watch here](#)

[Excerpt world premiere BBCSS Orchestra Glasgow](#)

11° AURORA the northern lights (wind quintet & live video artist)

BREEZE Winds

Annelien Van Wauwe, clarinet

Jill Jeschek, flute

Juri Vallentin, oboe

Marceau Lefèvre, bassoon

Přemysl Vojta, horn

Paul Biessmann, live video artist



Björk (1965-) Overture

Kaija **Saariaho** (1952 - 2023) 'Duft' for clarinet solo (2012)

Björk (1965-) Pneumonia

Kaja **Bjorntrvedt** (1981-) 'Ut' for alto flute & electronics

Anders **Hilborg** (1954 -) Six pieces for wind quintet

- interval -

Björk (1965-) Jóga

Sebastian **Fagerlund** (1972-) Woodlands for bassoon

Carl **Nielsen** (1865 - 1931) Wind Quintet op. 43

I. Allegro

II. Minuet

III. Prelude - Theme with variations

Aurora Live Recording

[Listen here](#)



12° SPARK (Sextet)

BREEZE Winds

Annelien Van Wauwe, clarinet

Jill Jeschek, flute

Juri Vallentin, oboe

Marceau Lefèvre, bassoon

Přemysl Vojta, horn

Paul Biessmann, live video artist

Karol **Beffa** (1973 -) Blow Up (for piano, clarinet, oboe, flute and bassoon) 12'

Francis **Poulenc** (1899 - 1963) Sonata for clarinet (1962) > 14'

I. Allegro tristamente (Allegretto - Très calme - Tempo allegretto)

II. Romanza

III. Allegro con fuoco

Jean **Françaix** (1912 - 1997) Divertimento for Horn and Piano (1953) > 7'

I. Introduzione

II. Aria di cantabile

III. Canzonetta

Guillaume **Connesson** (1970 -) Techno Parade (for Flute, Clarinet and Piano) (2010) > 5'

- Interval -

Albert **Roussel** (1869 - 1937) Divertissement Op. 6 (Quintet and Piano) (1906) > 7'

Francis **Poulenc** (1899 - 1963) Trio for Oboe, Bassoon and Piano (1926) > 12'

I. Presto

II. Andante

III. Rondo

Maurice **Ravel** (1875 - 1937) from Le tombeau de Couperin, M. 68 for Quintet (1914-17)
(arr. Hans Abrahamsen - excerpts) > 8'

I. Prélude

IV. Rigaudon

Francis **Poulenc** (1899 - 1963) Sextet for Piano and Winds, Op.100 (1931-32) > 18'

I. Allegro vivace

II. Divertissement

III. Finale

Spark Live Recording

[Listen here](#)



Bookings

For inquiries and clarification, please reach out to **annelien@annelienvanwauwe.com**

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