

HARP & CLARINET

FADO

Saudade



Cradled in the arms of Portuguese fado, melancholy tastes deliciously sweet.

Did you know that Annelien Van Wauwe is a huge fan of fado? In the recital of her dreams, she makes the clarinet sob and whisper in the language of Amália Rodrigues. With harpist Anaïs Gaudemard as her fellow fadista, she captures the melancholy of Marceneiro and the rawness of Carlos Zel, pouring it into virtuoso embellishments and husky melodies. A road trip through Lisbon that wanders from deserted harbour docks to the twilight bars of Alfama.

Program

Saudade: fado in a new light

Annelien Van Wauwe, clarinet

Anaïs Gaudemard, harp

60min.

Fado music by Amalia Rodrigues, Alfredo Marceneiro, Carlos Zel and others (arr. Emile Daems).

Madrugada de Alfama – Amália Rodrigues

Cantigas de portugueses – Patrícia Rodrigues

Senhora do Monte – Alfredo Marceneiro

Com pensas de ternura – Joana Amendoeira

Meu Marialvia – Maria Leopoldina Guia

Fado recordado – Dom Heitor de Vilhena

Povo que lavas no rio – Mané

Foi Deus – Amália Rodrigues

Saudade espuma do mar – Teresa Siqueira

Quem Agitou o trigo – Térésa Siqueira

Malmequer Pequeno – Amália Rodrigues

Cais D'outora – Amália Rodrigues

Barco Negro – Amália Rodrigues

Background

Clarinetist **Annelien Van Wauwe**'s deep connection with *fado* began in her teens, when she first encountered the deeply melancholic yet comforting sounds of this Portuguese genre.

Fascinated by the emotional intensity and pure expression of *fado*, she travelled to Portugal several times to experience the music live. The longing, the warmth and the power of the voices, the graceful ornaments, and the brilliant dialogues between the guitars left a deep impression on her. The bright, sparkling sound of the Portuguese guitar is also very similar to that of the **harp** – an instrument that embodies transparency like no other, especially in the hands of **Anaïs Gaudemard**, one of the true stars of her instrument.

A New Sound for Fado

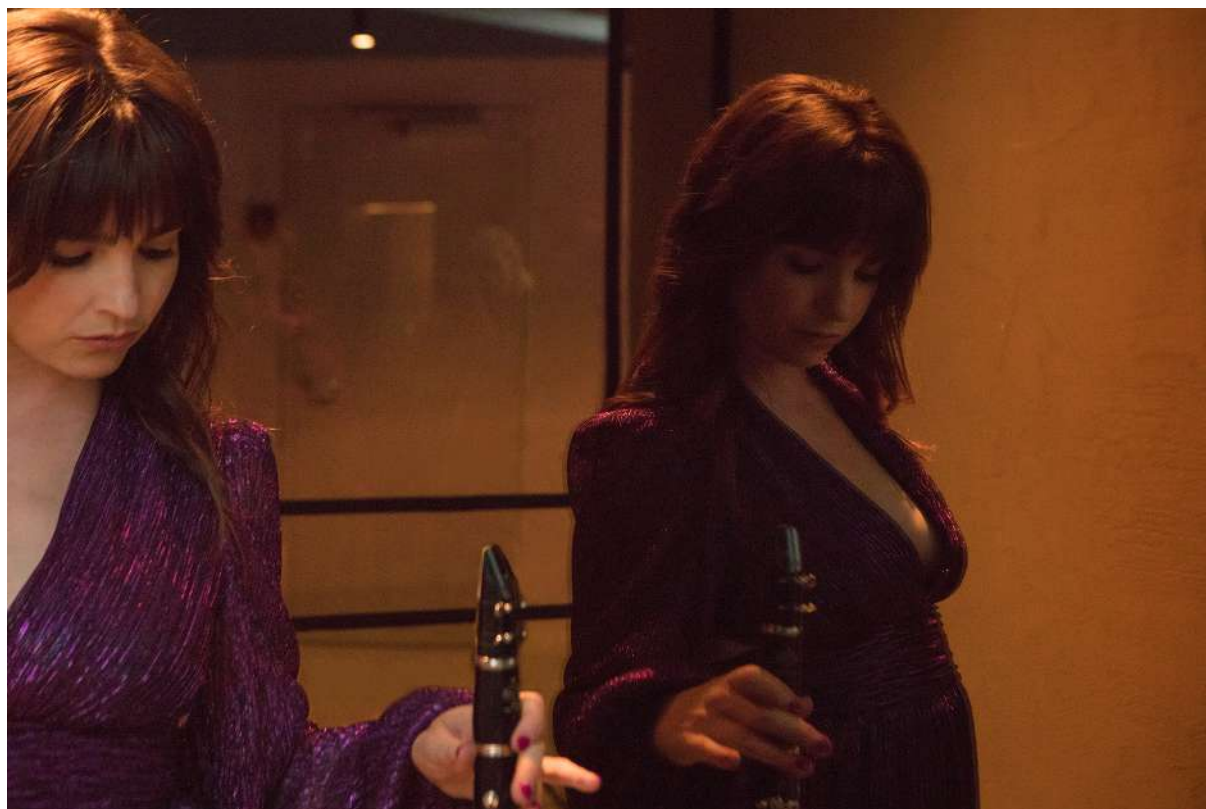
In this programme, *fado* is presented as it has never been heard before: the warm, lyrical "voice" of the clarinet and the delicate clarity of the harp blend to create an intimate and new world of sound. With songs by legends such as **Amália Rodrigues**, **Alfredo Marceneiro**, and **Carlos Zel**, they pay tribute to this genre, which is closely linked to classical music.

Trailer

[interview](#) with **Bijloke Ghent**

Biographies

Annelien Van Wauwe clarinet



Belgian clarinettist Annelien Van Wauwe, former BBC New Generation Artist, winner of the ARD Music Competition and a Borletti-Buitoni Trust Award, highlights the clarinet as a solo instrument on the international stage.

Annelien Van Wauwe records exclusively for the Pentatone label. Her debut album *Belle époque* with the Orchestre National de Lille and conductor Alexandre Bloch was released in 2019 and received an Opus Klassik Award in 2020. Her concerto recording *FLOW* with the NDR Radiophilharmonie under Andrew Manze features bass clarinet concerti by Mozart and Wim Henderickx and was released in 2022. Her next album, featuring concertos by Aaron Copland and Gerald Finzi with the BBC Scottish Symphony Orchestra under Nicolò Foron, will be released in February 2027 on Pentatone.

She has performed with leading orchestras and conductors worldwide, including the DSO Berlin, NDR Radiophilharmonie, Deutsche Radiophilharmonie, Konzerthausorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, Dresdner Philharmonie, SWR Symphonieorchester Stuttgart, Frankfurt Opera and Museum Orchestra, Mozarteum Orchestra Salzburg, Residentie Orchestra Den Haag, Dutch Radio Philharmonic Orchestra,

Brussels Philharmonic, Antwerp Symphony Orchestra, Kyiv Symphony Orchestra, NOSPR Katowice, NFM Wrocław Philharmonic, Malmö Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Symphony Orchestra of India, Sichuan Symphony Orchestra, Auckland Philharmonic Orchestra, Münchner Kammerorchester, Wiener Kammerorchester, Zürcher Kammerorchester, Swedish Chamber Orchestra, Salzburg Camerata, Royal Liverpool Philharmonic Orchestra, and all BBC Symphony and Philharmonic Orchestras.

She has appeared as a soloist at the BBC Proms at the Royal Albert Hall three times since 2017, including Mozart's Clarinet Concerto (2018) and Copland's Clarinet Concerto (2023).

Her interest in new music has led to close collaborations with Wim Henderickx, resulting in SUTRA, a concerto for basset clarinet and electronics based on the philosophical principles of yoga, premiered in 2022 with the BBC Scottish Symphony Orchestra. Future concerto collaborations include Benjamin Attahir (Love is Louder for clarinet and perfumer, 2026) and Annelies Van Parys (2028).

A dedicated chamber musician, she founded the Brussels ensemble CAROUSEL in 2019.

As a pedagogue, she regularly gives masterclasses and teaches at the Royal Conservatoire The Hague.

www.annelienvanwauwe.com

Anaïs Gaudemard harp



As an authentic ambassador for her instrument, Anaïs Gaudemard declared in her first album's booklet featuring concertos by Boieldieu, Debussy and Ginastera on the Clavès records label: *"I love the harp for all that is unknown about it, since for me it is limitless",* and she wanted to *"unveil its wide sound repertoire"*.

It did not take long before the soloist's international fame was established, after being awarded the 1st Prize at the prestigious International Harp Contest in Israel 2012 as well as the 2nd and Prize of th Münchener Kammerorchester at the ARD Competition 2016 in Munich. Anaïs Gaudemard was also awarded the Thierry Scherz Prize at the Festival des Sommets Musicaux de Gstaad 2015 and nominated "ECHO Rising Star" 2018/19 by the Philharmonie de Paris and the Calouste Gulbenkian Foundation of Lisbon. Since then, she has made debuts on the most prestigious international stages, such as the Wiener Konzerthaus, Elbphilharmonie (Hamburg), Barbican Centre (London) and Concertgebouw (Amsterdam), among others.

After her Solo album for the Harmonia Mundi label, her wide-ranging discography soon includes Mozart's Concerto K299 for flute and harp with Julien Beaudiment and the Lyon National Opera Orchestra, two discs with Avi Avital and the Between World Ensemble for

Deutsche Gramophon, as well as a repertoire of French Romantic music produced by the Palazzetto Bru Zane for Alpha.

During the 2023/24 season, Anaïs will be performing the Harp Concerto op.74 by Glière, the Harp Concerto op.25, by Ginastera with Sinfonietta de Lausanne under the baton of Joseph Bastian, the premiere of the Nachstück composition written for her by David Coleman and will be touring Japan with Philippe Bernold.

Anaïs will also play in recitals in the Czech Republic, Poland, Greece, France and Italy.

The Institut de France recently awarded her the Tissier-Grandpierre Prize in recognition of her career.

Anaïs Gaudemard plays with a Style 23 Gold Concert Grand harp, a gift from the Lyon & Healy harp makers that she received at the 18th International Harp Competition in Israel in 2012.

www.anaisgaudemard.fr

Bookings

For inquiries and clarification, please reach out to

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