

DUO

**Annelien Van Wauwe, clarinet
& Danae Dörken
or Paloma Kouider, piano**

Celebrating the release of Copland & Finzi: Clarinet Concertos with PENTATONE on 12 February 2027, 'Since we loved' brings together music by two composers whose very different voices shaped the musical landscapes of post-war America and Britain. Aaron Copland's Clarinet Concerto, written for the legendary Benny Goodman, moves from lyrical tenderness to jazz-inflected exuberance. Here, in the composer's own arrangement for clarinet and piano, its intimate colours and irresistible rhythmic energy take on a new dimension.



Gerald Finzi's deeply lyrical world is represented by his beloved **Five Bagatelles**, alongside arrangements of two exquisite songs, *As I Lay in the Early Sun* and *Since We Loved* – music that reveals his gift for melody, tenderness and quiet melancholy.

The programme celebrates more **American music** through Leonard Bernstein's **Clarinet Sonata, Op. 1**, an early work full of rhythmic vitality and unmistakable personality, and George Gershwin's iconic *Three Preludes*.

Since we loved *British and American music for clarinet and piano*

Gerald **Finzi** (1901 – 1956)

As I Lay in the Early Sun, Op. 13b No. 3 (1921) arr. for clarinet & piano >2'

'Since we loved' Op. 13b No. 7 (1956) arr. for clarinet & piano >1'

Leonard **Bernstein** (1918–1990)

Clarinet Sonata (1941–42) > 10'

I. Grazioso

II. Andantino – Vivace e leggiero

Gerald **Finzi**

5 bagatelles Opus 23 (1938–1943) > 15'

I. Prelude

II. Romance

III. Carol

IV. Forlana

V. Fughetta

George **Gershwin** (1898 - 1937)

Three preludes for clarinet and piano (1926) >10'

Aaron **Copland** (1900–1990) > 16'

Clarinet Concerto (1947–48 / arr. for piano and clarinet)

I. Slowly and expressively

Cadenza

II. Very fast

Paloma Kouider



www.palomakouider.fr

Annelien Van Wauwe



www.annelienvanwauwe.com

Danae Dörken



www.danae-doerken.com

Biographies

Annelien Van Wauwe clarinet

Belgian clarinetist Annelien Van Wauwe, former BBC New Generation Artist, winner of the ARD Music Competition and a Borletti-Buitoni Trust Award, highlights the clarinet as a solo instrument on the international stage.

Van Wauwe records exclusively for the Pentatone label. Her debut album *Belle époque* with the Orchestre National de Lille and conductor Alexandre Bloch was released in 2019 and received an Opus Klassik Award in 2020. Her concerto recording *FLOW* with the NDR Radiophilharmonie under Andrew Manze features basset clarinet concerti by Mozart and Wim Henderickx and was released in 2022. Her next album, featuring concertos by Aaron Copland and Gerald Finzi with the BBC Scottish Symphony Orchestra under Nicolò Foron, will be released in February 2027 on Pentatone.

She has performed with leading orchestras and conductors worldwide, including the DSO Berlin, NDR Radiophilharmonie, Deutsche Radiophilharmonie, Konzerthausorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, Dresdner Philharmonic, SWR Symphonieorchester Stuttgart, Frankfurt Opera and Museum Orchestra, Mozarteum Orchestra Salzburg, Residentie Orchestra Den Haag, Dutch Radio Philharmonic Orchestra, Brussels Philharmonic, Antwerp Symphony Orchestra, Kyiv Symphony Orchestra, NOSPR Katowice, NFM Wrocław Philharmonic, Malmö Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Symphony Orchestra of India, Sichuan Symphony Orchestra, Auckland Philharmonic Orchestra, Münchner Kammerorchester, Wiener Kammerorchester, Zürcher Kammerorchester, Swedish Chamber Orchestra, Salzburg Camerata, Royal Liverpool Philharmonic Orchestra, and all BBC Symphony and Philharmonic Orchestras.

She has appeared as a soloist at the BBC Proms at the Royal Albert Hall three times since 2017, including Mozart's Clarinet Concerto (2018) and Copland's Clarinet Concerto (2023).

Her interest in new music has led to close collaborations with Wim Henderickx, resulting in SUTRA, a concerto for basset clarinet and electronics based on the philosophical principles of yoga, premiered in 2022 with the BBC Scottish Symphony Orchestra. Future concerto collaborations include Benjamin Attahir (Love is Louder for clarinet and perfumer, 2026) and Annelies Van Parys (2028).

A dedicated chamber musician, she founded the Brussels ensemble CAROUSEL in 2019.

As a pedagogue, she regularly gives masterclasses and teaches at the Royal Conservatoire The Hague.

Paloma Kouider piano

French pianist Paloma Kouider trained with Sergueï Markarov, Elisso Virssaladze and Avedis Kouyoumdjian. Invited at an early age to perform as a soloist on prestigious venues, Paloma then turned to literature before going back music. Noted for her first solo disc devoted to Beethoven and Liszt, "Classical Revelation" by Adami in 2008 and winner of the Fondation Banque Populaire,

Paloma has forged a special bond with chamber music since founding the Trio Karénine in 2009. With her loyal partners in the trio, winner of the ARD competition in Munich, she travels the world's most prestigious festivals and major concert halls: La Roque d'Anthéron, Les Folles Journées in Nantes and Tokyo, the Wigmore Hall, the Konzerthaus in Berlin, the Concertgebouw in Amsterdam, the Frick Collection in New York... a career that makes her a sought-after partner, both on stage and on record. She maintains close ties with Anastasia Kobekina, Aurélien Pascal, Alexandra Soumm, Fanny Clamagirand, Lola Descours, Annelien van Wauve and Carlos Ferreira.

Equally committed to contemporary creation, Paloma works closely with composers Lera Auerbach, Benoît Menut, Franck Krawczyk and Raphaël Sévère. Her concert performance of a new piece by Benjamin Attahir won her the André Hoffmann Prize at the Sommets musicaux de Gstaad, alongside cellist Anastasia Kobekina.

Her passion for Ludwig van Beethoven has led her to record an album in which early and mature works meet in a new way. More broadly, her interest in this repertoire has led her to play the old pianos with which she works more and more regularly. Attentive to the most disadvantaged, Paloma is co-founder of the charity 'Esperanz'Arts', which organizes artistic events for people in need.

Danae Dörken **piano**

"Is the young pianist the discovery of the year?" asked the classical music magazine *Crescendo* – and answered in the affirmative. The reviewers of the magazine *Concerti* also consider her to be "on her way right to the top". The German-Greek pianist Danae Dörken belongs to the elite of a new generation of internationally sought-after artists and captivates audiences and fellow musicians alike with her breathtaking technique, exceptional stage presence and musical depth.

Danae Dörken was already supported by Yehudi Menuhin when she was seven years old and caught the attention of audiences in leading European concert halls early on with "her sparkling joy of playing" (*Kölner Stadt-Anzeiger*). After studying with the internationally revered piano pedagogue Karl-Heinz Kämmerling and with the renowned soloist and teacher Lars Vogt, she is now a regular guest with leading orchestras such as the Orchestre de chambre de Paris, the Düsseldorfer Symphoniker, the Deutsches Symphonie Orchester, the Münster Symphony Orchestra, the Helsingborg Symphony Orchestra, the Orchestra of the Komische Oper Berlin, the Philharmonie Baden-Baden, the Prague Symphony Orchestra, the Nordic Chamber Orchestra, the Royal Northern Sinfonia, the Estonian National Symphony Orchestra, the Norrlandsoperan Symphony, the Staatsphilharmonie Nürnberg and the Staatskapelle Weimar.

Danae Dörken has performed at London's Wigmore Hall, the Philharmonie de Paris, the Wiener Konzerthaus, the Mozarteum Salzburg, the Tonhalle Zurich, the Bozar in Brussels, the Megaron in Athens, the Brucknerhaus Linz, the Philharmonie Köln, the Elbphilharmonie in Hamburg, the Gasteig Munich, the Konzerthaus Berlin, the Laeiszhalle Hamburg, the Tonhalle Düsseldorf, the Alte Oper Frankfurt and the Beethoven-Haus Bonn. She regularly performs at important festivals such as the Kissinger Sommer, the Schwetzingen Festspiele, LuganoMusica, the Schleswig-Holstein Musikfestival, the Stavanger Chamber Music Festival, the

Dresdner Musikfestspiele, the Festspiele Mecklenburg-Vorpommern, the GAIA Music Festival, the Ohrid Summer Festival in North Macedonia, the Fränkischer Sommer, the Sommerliche Musiktage Hitzacker and the prestigious chamber music festival "Spannungen" in Heimbach.

During the 2026/27 season Danae Dörken will appear twice as a soloist with the Prague Royal Philharmonic and conductor Heiko Mathias Förster in Munich, first in the Herkulesaal and some time later in the Isarphilharmonie. She will also perform as a soloist with the Württemberg Chamber Orchestra Heilbronn at the Alte Oper in Frankfurt. She will appear again this season with the multimedia project *Bach in Space*, performing at the Kölner Philharmonie, Tonhalle Düsseldorf and Philharmonie Essen, as well as in Mannheim, Stuttgart, Bonn and Dortmund.

As part of a piano duo with her sister, Kiveli, she will perform at the Festspiele Mecklenburg-Vorpommern and at other venues in Germany. She will appear with Annelien van Wauwe in the Netherlands, with Benedict Kleockner at the Schleswig-Holstein Music Festival, the Berlin Philharmonie, and in Freiburg. She will also be participating in various chamber music projects in Dresden, Zagreb and at the Bodensee Festival. Exploring the spontaneous interplay of jazz and classical music, she will collaborate with jazz pianist Johanna Summer for a concert at the Elbphilharmonie in Hamburg.

GLASS TWO, a collaborative album with Luxembourgish vibraphonist and composer Pascal Schumacher, was released at the end of 2024. The following year, the two artists received the Opus Klassik award for the album, which features works by Philip Glass and Schumacher himself. This season they will be presenting the programme of this album in Japan, at Flagey in Brussels, at the Philharmonie Luxembourg as well as at further venues in the Netherlands, Belgium, France and Germany.

On the occasion of the 100th birthday of the Greek national composer Mikis Theodorakis in 2025, a very personal album by Danae Dörken was released on the Berlin Classics / EDEL label. It includes Theodorakis' Piano Concerto *Helikon* and his First Suite for Piano and Orchestra, recorded with the Staatskapelle Weimar conducted by Kornilios Michailidis.

The preceding year, Danae Dörken released the duo CD *Apollo & Dionysus* (Berlin Classics) with her sister Kiveli and three albums with the French oboist Philippe Tondre on the Klarthe label. Her landmark CD recording of Mozart's Piano Concerto No. 21 and Mendelssohn's rarely heard Second Piano Concerto with the Royal Northern Sinfonia under Lars Vogt received glowing reviews. In 2012, Danae Dörken released her debut album of works by Leoš Janáček. Her solo CD with Fantasies by Schumann, Schubert and C.P.E. Bach (ARS Production) won the ICMA Award. Her album *Odyssee* (Berlin Classics) was received with critical acclaim and nominated for several international music awards.

Danae and Kiveli Dörken founded the Molyvos International Music Festival on the Greek island of Lesbos in 2015. In addition to the large annual summer festival, they organize benefit concerts and events throughout Germany in which the festival's artists (including Sebastian Manz, Marlis Petersen, Linus Roth and Maximilian Hornung) participate. Danae Dörken's commitment to Greece, to supporting refugees and to strengthening the musical connections between Greece and Germany have repeatedly been the subject of reports on the TV programmes *ttt* and *3sat kulturzeit*, as well as on the broadcasting station WDR and in numerous other media.

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Please do not use older biographies.

Any changes require the prior approval of Grunau & Paulus Music Management.

Bookings

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