

TRIO

Annelien Van Wauwe, clarinet
Liya Petrova, violin
Danae Dörken, piano

Program

Aram **Khachaturian** (1903–1978): Clarinet Trio (1932) > 17'

- I. Andante con dolore
- II. Allegretto
- III. Moderato

Maurice **Ravel** (1875–1937): Tzigane rhapsodie de concert (violin, piano) (1924) > 11'

Béla **Bartók** (1881–1945): Contrasts (1938) > 18'

- I. Verbunkos
- II. Pihenő
- III. Sebes

- interval -

Darius **Milhaud** (1892–1974): Suite Op. 157b for violin, clarinet, and piano 'Le voyageur sans bagage' (1937) > 12'

- I. Ouverture
- II. Divertissement
- III. Jeu
- IV. Introduction et Final

Igor **Stravinsky** (1882–1971): Histoire du soldat (1918) > 17'

- I. Marche du soldat
- II. Le violon du Soldat
- III. Petit concert
- IV. Trois danses: Tango – Waltz – Ragtime
- V. Danse du Diable

Liya Petrova



www.liyapetrova.com

Danae Dörken



www.danae-doerken.com

Annelien Van Wauwe



www.annelienvanwauwe.com

Biographies

Annelien Van Wauwe clarinet

Belgian clarinetist Annelien Van Wauwe, former BBC New Generation Artist, winner of the ARD Music Competition and a Borletti-Buitoni Trust Award, highlights the clarinet as a solo instrument on the international stage.

Van Wauwe records exclusively for the Pentatone label. Her debut album *Belle époque* with the Orchestre National de Lille and conductor Alexandre Bloch was released in 2019 and received an Opus Klassik Award in 2020. Her concerto recording *FLOW* with the NDR Radiophilharmonie under Andrew Manze features bass clarinet concerti by Mozart and Wim Henderickx and was released in 2022. Her next album, featuring concertos by Aaron Copland and Gerald Finzi with the BBC Scottish Symphony Orchestra under Nicolò Foron, will be released in February 2027 on Pentatone.

She has performed with leading orchestras and conductors worldwide, including the DSO Berlin, NDR Radiophilharmonie, Deutsche Radiophilharmonie, Konzerthausorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, Dresdner Philharmonic, SWR Symphonieorchester Stuttgart, Frankfurt Opera and Museum Orchestra, Mozarteum Orchestra Salzburg, Residentie Orchestra Den Haag, Dutch Radio Philharmonic Orchestra, Brussels Philharmonic, Antwerp Symphony Orchestra, Kyiv Symphony Orchestra, NOSPR Katowice, NFM Wrocław Philharmonic, Malmö Symphony Orchestra, Tokyo Metropolitan Symphony Orchestra, Symphony Orchestra of India, Sichuan Symphony Orchestra, Auckland Philharmonic Orchestra, Münchner Kammerorchester, Wiener Kammerorchester, Zürcher Kammerorchester, Swedish Chamber Orchestra, Salzburg Camerata, Royal Liverpool Philharmonic Orchestra, and all BBC Symphony and Philharmonic Orchestras.

She has appeared as a soloist at the BBC Proms at the Royal Albert Hall three times since 2017, including Mozart's Clarinet Concerto (2018) and Copland's Clarinet Concerto (2023).

Her interest in new music has led to close collaborations with Wim Henderickx, resulting in SUTRA, a concerto for basset clarinet and electronics based on the philosophical principles of yoga, premiered in 2022 with the BBC Scottish Symphony Orchestra. Future concerto collaborations include Benjamin Attahir (Love is Louder for clarinet and perfumer, 2026) and Annelies Van Parys (2028).

A dedicated chamber musician, she founded the Brussels ensemble CAROUSEL in 2019.

As a pedagogue, she regularly gives masterclasses and teaches at the Royal Conservatoire The Hague.

Liya Petrova violin

Renowned for her “exceptional tonal variety” (Gramophone Magazine) and “gorgeous, silvery sound” (The Sunday Times), Liya Petrova has earned international recognition as one of the most outstanding violinists of the current music scene. She first came to international attention in 2016, when she won First Prize at the Carl Nielsen Competition in Denmark.

Recent and upcoming highlights include appearances at the BBC Proms, and concerts with the Royal Philharmonic Orchestra, BBC National Orchestra of Wales, BBC Scottish Symphony Orchestra, Tokyo Philharmonic Orchestra, China National Symphony Orchestra, Orchestre Philharmonique de Strasbourg, Orchestre Philharmonique de Monte-Carlo, Berner Symphonieorchester, Estonian National Symphony Orchestra and the Hungarian National Orchestra.

She has appeared as a soloist with such orchestras as the Orchestre de Paris, Orchestre Philharmonique de Radio France, Netherlands Radio Philharmonic Orchestra, Orchestre Philharmonique du Luxembourg, Antwerp Symphony Orchestra, Symfonieorkest Vlaanderen, Bournemouth Symphony Orchestra, Orchestre National de Lyon, de Bordeaux, de Lille, des Pays de la Loire, Sinfonia Varsovia and the Odense Symphony Orchestra under such conductors as Elim Chan, Stanislav Kochanovsky, Tan Dun, Duncan Ward, Martyn Brabbins, Kristiina Poska, Riccardo Minasi, Kirill Karabits, Philippe Herreweghe, Krzysztof Penderecki, Nikolaj Szeps-Znaider, Alexander Liebreich, Xian Zhang, Martijn Dendievel, and Michel Tabachnik.

Liya Petrova performs a wide-ranging repertoire that spans from the Baroque to contemporary works. Alongside the mainstream violin concertos, she maintains a strong commitment to lesser-known repertoire, including concertos by Pipkov, Godard, Walton, and Nielsen. Liya has a deep affinity for contemporary composers such as Dobrinka Tabakova, Tan Dun, and Philippe Hersant, who dedicated his violin concerto Cansos to her.

She enjoys playing chamber music regularly with pianists Alexandre Kantorow, Beatrice Rana and Pavel Kolesnikov as well as cellists Victor Julien-Laferrière and Aurélien Pascal. She has also collaborated with artists such as Martha Argerich, Yuja Wang, Emmanuel Pahud, Paul Meyer, Renaud Capuçon, Augustin Dumay, James Ehnes, Antoine Tamestit, Mischa Maisky, Gautier Capuçon, Pablo Ferrández and Kian Soltani.

Petrova is a regular guest at major concert halls and festivals, including the Philharmonie de Paris, Concertgebouw Amsterdam, Royal Albert Hall London, Isarphilharmonie and Herkulesaal in Munich and festivals such as Mecklenburg-Vorpommern, Rheingau Musik Festival, Ludwigsburger Schlossfestspiele, Festival de Saint-Denis, Festival Radio France Montpellier, Festival de la Roque d'Anthéron, Festival de Menton, Festival de Pâques d'Aix-en-Provence and the Rencontres Musicales d'Évian.

Liya has been recording for the French label Mirare since 2020. In the spring 2025, she released her latest project, Momentum – a two-album set praised for its artistic ambition, featuring the Korngold and Walton concertos with the Royal Philharmonic Orchestra under Duncan Ward, alongside Strauss and Respighi sonatas with pianists Alexandre Kantorow and Adam Laloum. Momentum 1 and Momentum 2 received outstanding critical acclaim and were notably distinguished as an Editor's Choice by Gramophone, Orchestral Choice by BBC Music Magazine, Best Album of 2025 by Télérama, and Empfehlung des Monats by Fono Forum. Her previous albums on Mirare include a Beethoven-Barber-Britten recital with pianist Boris Kusnezow (2020), followed by Beethoven's Violin Concerto and Mozart's rarely performed K271 Concerto (No. 7) with Jean-Jacques Kantorow and Sinfonia Varsovia. Earlier, she released a Nielsen and Prokofiev album on Orchid Classics with the Odense Symphony Orchestra and Kristiina Poska. All her recordings have received unanimous international praise.

Deeply committed to artistic programming and musical curation, Liya founded La Musikfest Parisienne in the spring 2020 during the first lockdown. Initially launched at Salle Cortot, the festival quickly gained acclaim and now takes place at the Philharmonie de Paris under the joint artistic direction of Liya and pianist Alexandre Kantorow. In 2022, she also co-founded the Rencontres Musicales de Nîmes with her close friends Alexandre Kantorow and Aurélien Pascal who continue to direct the festival together.

Born into a musical family in Bulgaria, Liya studied with Petru Munteanu at the Hochschule für Musik und Theater Rostock, Augustin Dumay at the Chapelle Musicale Reine Elisabeth in Brussels, Antje Weithaas at the Hochschule für Musik Hanns Eisler in Berlin and Renaud Capuçon at the Haute École de Musique in Lausanne.

She is based in Paris, and plays a Stradivarius violin made in 1721 on loan from a private sponsor, and the 'Consolo', violin made in 1733 by Guarneri del Gesù, on loan from the Bulgarian State

Danae Dörken piano

"Is the young pianist the discovery of the year?" asked the classical music magazine *Crescendo* - and answered in the affirmative. The reviewers of the magazine *Concerti* also consider her to be "on her way right to the top". The German-Greek pianist Danae Dörken belongs to the elite of a new generation of internationally sought-after artists and captivates audiences and fellow musicians alike with her breathtaking technique, exceptional stage presence and musical depth.

Danae Dörken was already supported by Yehudi Menuhin when she was seven years old and caught the attention of audiences in leading European concert halls early on with "her sparkling joy of playing" (*Kölner Stadt-Anzeiger*). After studying with the internationally revered piano pedagogue Karl-Heinz Kämmerling and with the renowned soloist and teacher Lars Vogt, she is now a regular guest with leading orchestras such as the Orchestre de chambre de Paris, the Düsseldorfer Symphoniker, the Deutsches Symphonie Orchester, the Münster Symphony Orchestra, the Helsingborg Symphony Orchestra, the Orchestra of the Komische Oper Berlin, the Philharmonie Baden-Baden, the Prague Symphony Orchestra, the Nordic Chamber Orchestra, the Royal Northern Sinfonia, the Estonian National Symphony Orchestra, the Norrlandsoperan Symphony, the Staatsphilharmonie Nürnberg and the Staatskapelle Weimar.

Danae Dörken has performed at London's Wigmore Hall, the Philharmonie de Paris, the Wiener Konzerthaus, the Mozarteum Salzburg, the Tonhalle Zurich, the Bozar in Brussels, the Megaron in Athens, the Brucknerhaus Linz, the Philharmonie Köln, the Elbphilharmonie in Hamburg, the Gasteig Munich, the Konzerthaus Berlin, the Laeiszhalle Hamburg, the Tonhalle Düsseldorf, the Alte Oper Frankfurt and the Beethoven-Haus Bonn. She regularly performs at important festivals such as the Kissinger Sommer, the Schwetzingen Festspiele, LuganoMusica, the Schleswig-Holstein Musikfestival, the Stavanger Chamber Music Festival, the Dresdner Musikfestspiele, the Festspiele Mecklenburg-Vorpommern, the GAIA Music Festival, the Ohrid Summer Festival in North Macedonia, the Fränkischer Sommer, the Sommerliche Musiktage Hitzacker and the prestigious chamber music festival "Spannungen" in Heimbach.

During the **2026/27 season** Danae Dörken will appear twice as a soloist with the Prague Royal Philharmonic and conductor Heiko Mathias Förster in Munich, first in the Herkulesaal and some time later in the Isarphilharmonie. She will also perform as a soloist with the Württemberg Chamber Orchestra Heilbronn at the Alte Oper in Frankfurt. She will appear again this season with the multimedia project *Bach in Space*, performing at the Kölner Philharmonie, Tonhalle Düsseldorf and Philharmonie Essen, as well as in Mannheim, Stuttgart, Bonn and Dortmund.

As part of a piano duo with her sister, Kiveli, she will perform at the Festspiele Mecklenburg-Vorpommern and at other venues in Germany. She will appear with Annelien van Wauwe in the Netherlands, with Benedict Kleockner at the Schleswig-Holstein Music Festival, the Berlin Philharmonie, and in Freiburg. She will also be participating in various chamber music projects in Dresden, Zagreb and at the Bodensee Festival. Exploring the spontaneous interplay of jazz and classical music, she will collaborate with jazz pianist Johanna Summer for a concert at the Elbphilharmonie in Hamburg.

GLASS TWO, a collaborative album with Luxembourgish vibraphonist and composer Pascal Schumacher, was released at the end of 2024. The following year, the two artists received the Opus Klassik award for the album, which features works by Philip Glass and Schumacher himself. This season they will be presenting the programme of this album in Japan, at Flagey in Brussels, at the Philharmonie Luxemburg as well as at further venues in the Netherlands, Belgium, France and Germany.

On the occasion of the 100th birthday of the Greek national composer Mikis Theodorakis in 2025, a very personal album by Danae Dörken was released on the Berlin Classics / EDEL label. It includes Theodorakis' Piano Concerto *Helikon* and his First Suite for Piano and Orchestra, recorded with the Staatskapelle Weimar conducted by Kornilios Michailidis.

The preceding year, Danae Dörken released the duo CD *Apollo & Dionysus* (Berlin Classics) with her sister Kiveli and three albums with the French oboist Philippe Tondre on the Klarthe label. Her landmark CD recording of Mozart's Piano Concerto No. 21 and Mendelssohn's rarely heard Second Piano Concerto with the Royal Northern Sinfonia under Lars Vogt received glowing reviews. In 2012, Danae Dörken released her debut album of works by Leoš Janáček. Her solo CD with Fantasies by Schumann, Schubert and C.P.E. Bach (ARS Production) won the ICMA Award. Her album *Odyssee* (Berlin Classics) was received with critical acclaim and nominated for several international music awards.

Danae and Kiveli Dörken founded the Molyvos International Music Festival on the Greek island of Lesbos in 2015. In addition to the large annual summer festival, they organize benefit concerts and events throughout Germany in which the festival's artists (including Sebastian Manz, Marlis Petersen, Linus Roth and Maximilian Hornung) participate. Danae Dörken's commitment to Greece, to supporting refugees and to strengthening the musical connections between Greece and Germany have repeatedly been the subject of reports on the TV programmes *ttt* and *3sat kulturzeit*, as well as on the broadcasting station WDR and in numerous other media.

Bookings

For inquiries and clarification, please reach out to **annelien@annelienvanwauwe.com**

Liya: [Mr. romain.blondel@harrisonparrott.fr](mailto:Mr.romain.blondel@harrisonparrott.fr) & marie.strube@harrisonparrott.co.uk

Danae: [Mr. Jonas grunau@grunau-paulus.com](mailto:Mr.Jonas.grunau@grunau-paulus.com)